

INSPIRE
YOUR
IMAGINATION



Manfrotto
Imagine More

VIDEO
Supports



Imagine

IMAGINATION

The inspiration and foundation for every breathtaking image we have ever seen, and ever will see.

Filling our world with amazing and vital images from exquisite vistas to powerful portraits, from the style-bible looks of the fashionista, to the action freeze frame and the quiet still life.

Images that are striking, kaleidoscopic, universal.

So with passion, intellect and commitment, we have created a foundation of our own: a foundation on which every imagist from the social recorder to the professional nature journalist, the anarchic film maker and the hobbyist who dreams can build and realize the four corners of their imagination.

SHAPING
ELEVATING
INFORMING
SHARING

Supporting exceptional imaging through a global community of passionate and committed people from the full spectrum of imagist: amateurs, hobbyists, professionals, specialists and experts.

So all that's left for you to do is...

More™

 **Manfrotto**
Imagine More

The Manfrotto Imagine More new product collection includes photo supports, video supports, lights and lighting supports, bags, apparel, which join together to offer photographers worldwide the complete assortment of shooting accessories.



Come and join us on manfrotto.com

THE HISTORY

Lino Manfrotto was a photo reporter in Bassano del Grappa for *Il Gazzettino* and *Il Giornale di Vicenza* during the late 1960s. He was also engaged, however, in industrial and advertising photography. At the time, the photographer's studio equipment was cumbersome, heavy and did not facilitate the work of professionals. The market offered a wide range of studio flash-units and quartz illuminators, but completely neglected basic accessories such as stands, booms and clamps. Lino Manfrotto saw the gap in the market and, with the help of a partner, he created his first products, including a light and sturdy lamp stand that was finally high enough.

During the first couple of years, Lino produced just a few pieces upon the requests of photographer friends. Later he decided to market the products on an international level, obtaining the first significant order from a Swiss distributor. The garage developed into a production workshop, and was the original manufacturing site for the first booms, telescopic rods and other stands.

In 1972 Lino Manfrotto met Gilberto Battocchio, a technician working for a Bassano mechanical firm. Battocchio turned the product solutions required by Lino Manfrotto into three-dimensional reality. The two made a great team, and within just a few short years a leading enterprise on a global level was established.



In 1974 the first Manfrotto tripod was launched. Innovative, light and versatile, Manfrotto tripods and stands achieved distinction in all of the markets. Products such as the Superboom, Autopole®, and Super Clamp® became an important part of every photographic studio in the world. The Group grew, and in 1986 Manfrotto, already with 6 plants in Bassano, landed in Feltre in the industrial zone of Villapaiera, establishing 5 plants in the space of two years.

Top-level persons, pioneering and excellent products, strong, globally recognized brands and a vast distribution in 140 countries attracted the interest of international investors. In 1989 the entire Lino Manfrotto shareholding was sold to the British Vitec Group plc, a multinational group listed on the London Stock Exchange and operating in the broadcasting sector.

Lino and Gilberto are still in group management and continue to provide invaluable support to Manfrotto and the professional photographer and videographer sector.

Manfrotto product collections is dedicated to responding and anticipating the needs of the most dedicated and passionate photographers around the world.



Manfrotto Video Solutions

This catalog presents Manfrotto's product range for video. We offer both traditional support systems and innovative alternatives backed up by a complete range of accessories, as well as bags to make transporting your kit a breeze.

At Manfrotto, we've been hard at work extending our undisputed leadership of the photographic support sector to videography. We've teamed up with some of the greatest names in film and video to develop the technically innovative, well-designed products that meet and exceed their demanding expectations.

Our long experience in the world of professional photography ensures product performance and quality, further guaranteed by the extensive product testing and fine-tuning carried out by the team at the Manfrotto Technology Center. We've focused on developing a video range capable of exciting and inspiring those who live and breathe video and in fact, it's feedback from those same people that improves every aspect of our products so that they in turn will help you make the most of all the latest technological developments in the field of video. Once a product is launched it's our far-reaching sales and service network that takes over, helping you make the right choice before you buy, and making sure you get the after-purchase care and assistance you need.

We hope you'll find the catalogue inspiring and useful. For all the news that's still too new to print, please visit www.manfrotto.com

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FLUID DRAG SYSTEM

FLUID DRAG SYSTEM

SYSTEMS



This section of the catalogue presents the best matches between products: each system comprises tripod, head, spreader (when required) and bag. For each video head we show the ideal combination with tripods from our PRO range (with mid-level or ground spreader), MPRO range (single-leg tripods in carbon fiber and magnesium) and MDEVE series (lightweight tripods in aluminium or carbon fiber with our innovative center column leveling system). All applications are covered; from heavyduty solutions for payloads of 16kg (35.2lb) to lightweight systems for camera equipment up to 2kg (4.4lb).

For all possible combinations of Manfrotto video products, please check the summary chart at the end of this section.



To understand the icons, consult the key to symbols on the back page.



NEW





504HD
VIDEO HEAD SYSTEMS

BRIDGING
TECHNOLOGY™







SYSTEM 504HD, 546GBK

NEW

			
7.5kg 16.5lb	46.5cm 18.3in	171cm 67.3in	6.3kg 13.9lb
Head	504HD	Spreader	-
Half ball	-	Mid spreader	-
Tripod	546GB	Feet	-
Bag	MBAG100PN		

SYSTEM 504HD, 546BK

NEW

			
7.5kg 16.5lb	44cm 17.3in	167.5cm 65.9in	6.3kg 13.9lb
Head	504HDV	Spreader	-
Half ball	-	Mid spreader	-
Tripod	546B	Feet	-
Bag	MBAG100PN		



SYSTEM 504HD, 536K

NEW



7.5kg
16.5lb



40cm
15.7in



217.5cm
85.6in



6.1kg
13.4lb

Head	504HD	Spreader	-
Half ball	-	Mid spreader	-
Tripod	536	Feet	-
Bag	MBAG100PN		



SYSTEM 504HD, 535K

NEW



7.5kg
16.5lb



40.5cm
15.9in



184cm
72.4in







5kg
11lb

Head	504HD	Spreader	-
Half ball	-	Mid spreader	-
Tripod	535	Feet	-
Bag	MBAG100PN		







SYSTEM 526, 528XBK

			
16kg 35.3lb	88cm 34.6in	163cm 64.2in	11kg 24.2lb
Head	526	Spreader	-
Half ball	-	Mid spreader	-
Tripod	528XB	Feet	-
Bag	MBAG120PN		







SYSTEM 526, 545GBK

			
16kg 35.3lb	47.5cm 18.7in	173cm 68.1in	7.1kg 15.7lb
Head	526	Spreader	-
Half ball	-	Mid spreader	-
Tripod	545GB	Feet	-
Bag	MBAG100PN		







SYSTEM 526, 545BK

			
16kg 35.3lb	45cm 17.7in	169cm 66.5in	7.1kg 15.7lb
Head	526	Spreader	-
Half ball	-	Mid spreader	-
Tripod	545B	Feet	-
Bag	MBAG100PN		







SYSTEM 526, 536K

			
16kg 35.3lb	43cm 16.9in	218cm 85.8in	6.8kg 15.1lb
Head	526	Spreader	-
Half ball	-	Mid spreader	-
Tripod	536	Feet	-
Bag	MBAG100PN		







SYSTEM 519, 546BK

NEW

			
10kg 22lb	44.5cm 17.5in	169cm 66.5in	6.2kg 13.7lb
Head	519	Spreader	-
Half ball	-	Mid spreader	-
Tripod	546B	Feet	-
Bag	MBAG100PN		







SYSTEM 519, 535K

				
10kg 22lb	43cm 16.9in	186cm 73.2in	5.2kg 11.5lb	
Head	519	Spreader	-	
Half ball	-	Mid spreader	-	
Tripod	535	Feet	-	
Bag	MBAG100PN			







SYSTEM 516, 545GBK

			
10kg 22lb	45cm 17.7in	170.5cm 67.1in	5.5kg 12.1lb

Head	516	Spreader	-
Half ball	500BALL	Mid spreader	-
Tripod	545GB	Feet	-
Bag	MBAG100PN		



SYSTEM 516, 545BK





			
10kg 22lb	43.5cm 17.1in	167.5cm 65.9in	5.8kg 12.8lb

Head	516	Spreader	-
Half ball	500BALL	Mid spreader	-
Tripod	545B	Feet	-
Bag	MBAG100PN		



SYSTEM 516, 546GBK

NEW





			
10kg 22lb	46cm 18.1in	172cm 67.7in	5.8kg 12.8lb

Head	516	Spreader	-
Half ball	500BALL	Mid spreader	350SPRB
Tripod	546GB	Feet	565
Bag	MBAG100PN		



SYSTEM 516, 535K

NEW





			
10kg 22lb	40.5cm 15.9in	178.5cm 70.3in	5kg 11lb

Head	516	Spreader	-
Half ball	500BALL	Mid spreader	-
Tripod	535	Feet	-
Bag	MBAG100PN		



SYSTEM **501HDV, 546BK**

NEW

			
6 kg 13.2lb	43.5cm 17.1in	168.5cm 66.3in	5.2kg 11.5lb

Head	501HDV	Spreader	-
Half ball	520BALL	Mid spreader	-
Tripod	546B	Feet	-
Bag	MBAG90PN		



SYSTEM **501HDV, 546GBK**

NEW



6kg
13.2lb



45cm
17.7in



170.5cm
67in







5.4kg
11.9lb

Head	501HDV	Spreader	-
Half ball	520BALL	Mid spreader	-
Tripod	546GB	Feet	-
Bag	MBAG90PN		







SYSTEM **501HDV, 535K**

			
6kg 13.2lb	39.5cm 15.5in	182.5cm 71.8in	3.9kg 8.6lb

Head	501HDV	Spreader	-
Half ball	520BALL	Mid spreader	-
Tripod	535	Feet	-
Bag	MBAG90PN		








SYSTEM **501HDV, 547BK**

			
6kg 13.2lb	91cm 35.8in	153.5cm 60.4in	3.9kg 8.6lb

Head	501HDV	Spreader	-
Half ball	-	Mid spreader	-
Tripod	547B	Feet	-
Bag	MBAG100PN		








SYSTEM **501HDV, 755CX3K**

				
5.4kg 11.9lb	58cm 22.8in	150.5cm 59.2in	175.5cm 69.1in	3.5kg 7.8lb
Head	501HDV	Spreader	-	
Half ball	-	Mid spreader	-	
Tripod	755CX3	Feet	-	
Bag	MBAG80PN			







SYSTEM **501HDV, 755XBK**

				
5.4kg 11.9lb	53cm 20.9in	152cm 59.8in	176.5cm 69.5in	4.1kg 9lb
Head	501HDV	Spreader	-	
Half ball	-	Mid spreader	-	
Tripod	755XB	Feet	-	
Bag	MBAG80PN			



SYSTEM 701HDV, 547BK

			
4kg 8.8lb	89cm 35in	151.5cm 59.7in	3.1kg 6.9lb

Head	701HDV	Spreader	-
Half ball	-	Mid spreader	-
Tripod	547B	Feet	-
Bag	MBAG100PN		



SYSTEM 701HDV, 755CX3K

				
4kg 8.8lb	56cm 22in	148.5cm 58.5in	173.5cm 68.3in	2.8kg 6.1lb

Head	701HDV	Spreader	-
Half ball	-	Mid spreader	-
Tripod	755CX3	Feet	-
Bag	MBAG80PN		








SYSTEM 701HDV, 755XBK

				
4kg 8.8lb	51cm 20.1in	150cm 59.1in	174.5cm 68.7in	3.3kg 7.3lb

Head	701HDV	Spreader	-
Half ball	-	Mid spreader	-
Tripod	755XB	Feet	-
Bag	MBAG80N		








SYSTEM 700RC2, 755CX3K

				
2.5kg 5.5lb	55cm 21.6in	147.5cm 58in	172.5cm 67.9in	2kg 4.4lb
Head	700RC2	Spreader	-	
Half ball	-	Mid spreader	-	
Tripod	755CX3	Feet	-	
Bag	MBAG70N			

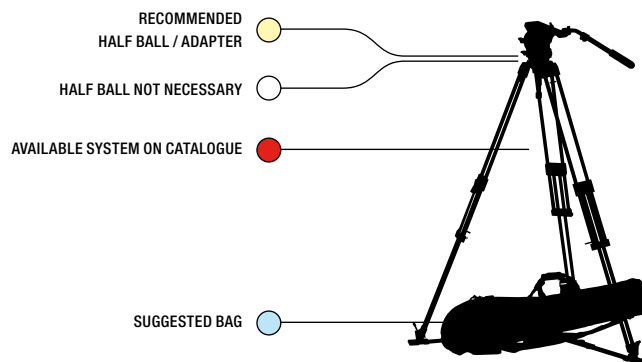


SYSTEM 700RC2, 755XBK

NEW

				
2.5kg 5.5lb	56cm 22in	148.5cm 58.5in	173.5cm 68.3in	2.5kg 5.5lb
Head	700RC2	Spreader	-	
Half ball	-	Mid spreader	-	
Tripod	755XB	Feet	-	
Bag	MBAG80PN			

The following chart shows Manfrotto's recommended combinations between individual heads, tripods, bags and accessories for different camera equipment and environmental conditions. Some of these combinations are shown in the catalogue as "off the shelf" kits, while for others you can purchase the individual components and assemble them to match the specific professional needs that arise. The chart also makes it clear if any particular combination of video head and tripod requires a connection adaptor and presents the best-suited bag or transport/carrying accessory for each combination.



SYSTEMS

MODELS	501HDV	504HD	516	519	526	701HDV	700RC2
117B			HALF BALL not necessary SUGGESTED BAG MBAG120PN				
528XB			HALF BALL not necessary SUGGESTED BAG MBAG120PN		SYSTEM 526, 528XBK		
535	SYSTEM 501HDV, 535K	SYSTEM 504HD, 535K	SYSTEM 516, 535K	SYSTEM 519, 535K		HALF BALL 520BALL SUGGESTED BAG MBAG90PN	
536	HALF BALL 520BALL SUGGESTED BAG MBAG90PN	SYSTEM 504HD, 536K	HALF BALL 520BALL SUGGESTED BAG MBAG100PN	HALF BALL not necessary SUGGESTED BAG MBAG100PN	SYSTEM 526, 536K		
545B	HALF BALL 500BALL SUGGESTED BAG MBAG100PN	ADAPTER 319 SUGGESTED BAG MBAG100PN	SYSTEM 516, 545BK	ADAPTER 319 SUGGESTED BAG MBAG100PN	SYSTEM 526, 545BK		
545GB	HALF BALL 500BALL SUGGESTED BAG MBAG100PN	ADAPTER 319 SUGGESTED BAG MBAG100PN	SYSTEM 516, 545GBK	ADAPTER 319 SUGGESTED BAG MBAG100PN	SYSTEM 526, 545GBK		
546B	SYSTEM 501HDV, 546BK	SYSTEM 504HD, 546BK	HALF BALL 520BALL SUGGESTED BAG MBAG100PN	SYSTEM 519, 546BK			
546GB	SYSTEM 501HDV, 546GBK	SYSTEM 504HD, 546GBK	SYSTEM 516, 546GBK	HALF BALL not necessary SUGGESTED BAG MBAG100PN			
547B	SYSTEM 501HDV, 547BK					SYSTEM 701HDV, 547BK	HALF BALL not necessary SUGGESTED BAG MBAG100PN
755XB	SYSTEM 501HDV, 755CX3K					SYSTEM 701HDV, 755CX3K	SYSTEM 700RC2, 755CX3K
755CX3	SYSTEM 501HDV, 755XBK					SYSTEM 701HDV, 755XBK	SYSTEM 700RC2, 755XBK



The 504HD is Manfrotto's latest video fluid head. It is a perfect balance of design and performance. The bridge design improves the head's rigidity and its PAN friction control is fast, simple to fine-tune and protected from knocks. All structural components are made from aluminium, with the PAN axis rotation unit using ball bearings to obtain smooth, totally vibration-free controlled movements that can be directly adjusted using the head's FDS variable friction system. FDS on both the PAN and TILT axes also ensures that the head works perfectly at all temperatures, with

all types of equipment and under all loads. Ergonomically improved lever and dial designs combine with the new friction index to give you complete control over the 504HD.

The 504HD has been designed to offer a load capacity of up to 7.5kg (16.5lb) making it suitable for a huge range of camera equipment. The CBS counterbalance system has 4 presets for a full range of camera weights (0, 2.5kg-5.5lb, 5kg-11lb and 7.5kg-16.5lb). Leveling the head is easy thanks to the 75mm diameter hemisphere and the back-lit bubble

level. Two 3/8" threads on the top plate allow accessories (such as monitors and arms) to be directly and securely attached to the head, which helps cut down set-up time, keeps your camera hot shoe free and, saves you from using another clamp.

The 504HD is suitable for Manfrotto PRO series video tripods with mid-level or ground spreaders and for carbon fiber single-leg MPRO tripods.

BRIDGING TECHNOLOGY™

Wider, longer platform for your camera and accessories.

High rigidity structure delivers maximum response and strength.

Ergonomic controls for easy use in all conditions.

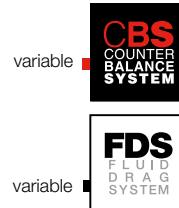
Easy-link connections for accessories.

4-step counterbalance system ensures a quick set-up with optimal balance.

Ball Bearing drag system for precise, smooth movements.

Light weight modern materials for optimum balance of strength and weight.









PRO FLUID VIDEO HEAD **504HD**

NEW

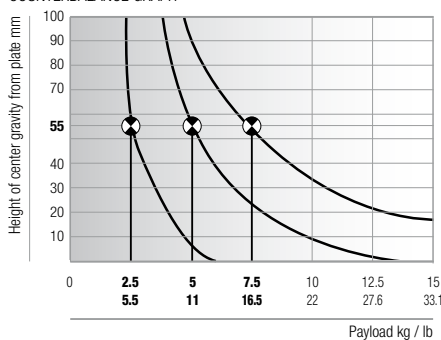
The 504HD fluid head combines a high-performing fluidity with a wide variety of professional features: 4-step counterbalance system, ergonomic tilt drag and locking knobs all on the left side of the head, illuminated leveling bubble, replaceable pan-bar rosette, maintaining existing professional features.

A compact, professional, high-performing fluid head for the latest generation of HD cameras up to 7.5kg (16.5lb).

Available systems on pages 6 and 7.

- 
7.5kg
16.5lb
- 
15.5cm
6.in
- 
2.9kg
6.4lb
- 
504PLONG

COUNTERBALANCE GRAPH



- 1 Pan drag control
- 2 Pan locking knob
- 3 Illuminated leveling bubble



- 1 Tilt locking knob
- 2 Tilt drag knob
- 3 Sliding plate safety release button



- 1 Counterbalance adjustment knob
- 2 Sliding quick release plate
- 3 Sliding quick release knob

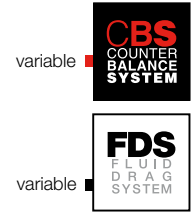


TECHNICAL SPECIFICATIONS

Head base	75mm ball	Replaceable pan bar rosette	Yes
Pan drag type	Fluid variable (from 0 to max level)	Plate type	Quick release
Tilt drag type	Fluid variable (from 0 to max level)	Plate travel	83mm
Counterbalance system	Variable	Plate attachment	3/8" and 1/4" camera screws
Counterbalance power	2.5 - 5 - 7.5kg (5.5 - 11 - 16.5lb)	Pan range	360°
Leveling bubble	Yes (illuminated with led)	Tilt range	+90° -60°
Pan bar	1 telescopic	Temperature range	-20° C +60° C





SUGGESTED ACCESSORIES

Additional pan bar	504HLV
Compatible plate	-
Compatible half bowl	-

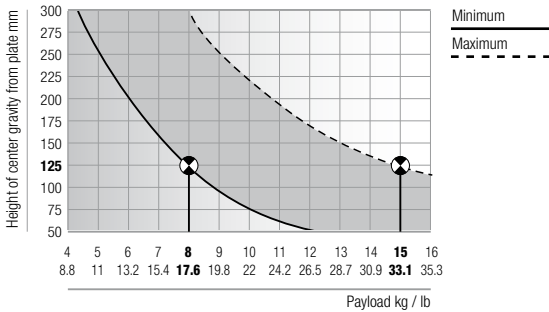


PRO FLUID VIDEO HEAD 526

The 526 Pro Video head directly addresses the heavy-duty, high-end ENG and EFP video market by offering a feature-packed fluid video head. Large rubber padded knobs for better grip and all the controls (tilt and pan lock, tilt drag) are located on the left side so they can be easily found. The 526 offers our most precise fluid drag system comprised of three step settings for low, medium and high drag levels (numbered 1, 2 and 3), plus the additional no-drag setting (number 0) for such occasions as snap-pans/tilts. Counterbalance is achieved through an adjustable spring for camera weights between 8kg (17.6lb) and 15kg (33lb). Available systems on pages 8 and 9.

- 
 16kg
35.3lb
- 
 15cm
5.9in
- 
 3.6kg
7.9lb
- 
 357PLV

COUNTERBALANCE GRAPH



TECHNICAL SPECIFICATIONS

Head base	100mm ball	Replaceable pan bar rosette	Yes
Pan drag type	0 plus - 3 step	Plate type	Quick release
Tilt drag type	0 plus - 3 step	Plate travel	80mm
Counterbalance system	Variable	Plate attachment	2x3/8" and 2x1/4" camera screws
Counterbalance power	8 - 15kg (17.6 - 33lb) continuously variable	Pan range	360°
Leveling bubble	Yes	Tilt range	+75°-70°
Pan bar	1 telescopic	Temperature range	-20° C +60° C

SUGGESTED ACCESSORIES

Additional pan bar	519LV
Compatible plate	357PLONG
Compatible half bowl	Not needed



variable + interchangeable springs





variable



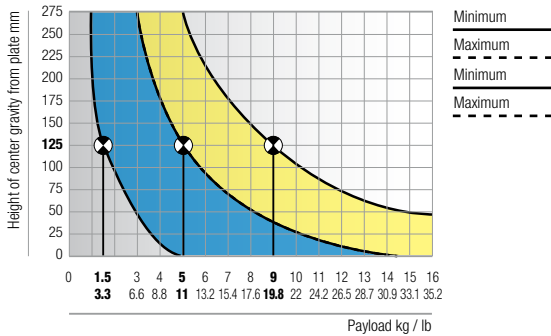
PRO FLUID VIDEO HEAD 519

The most versatile head in the Manfrotto range, the 519 is a compact heavy duty fluid head capable of accommodating a counterbalance payload from 1.5kg (3.3lb) up to 9kg (19.8). Being the first in the market encompassing both interchangeable and adjustable counter-balance springs, this revolutionary head allows to easily interchange a vast array of cameras of various weights as well as quickly fine tune the perfect balance point of whatever camera and accessories being used. In addition, the fluid drag is easily controlled with a large clickstop numbered knob in seven increments.

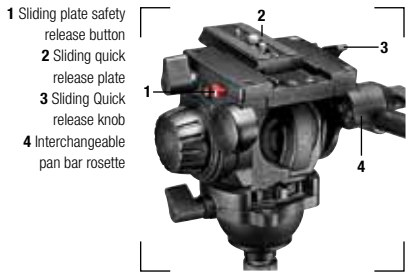
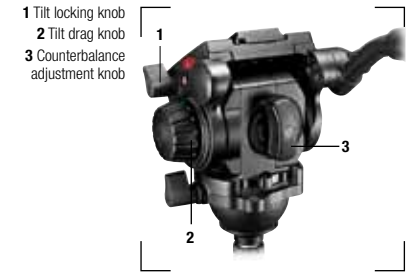
Available systems on pages 10 and 11.

- 
 10kg
22lb
- 
 15cm
5.9in
- 
 2.9kg
6.4lb
- 
 501PL

COUNTERBALANCE GRAPH



Balance springs supplied with head

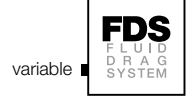


TECHNICAL SPECIFICATIONS

Head base	75mm ball	Replaceable pan bar rosette	Yes
Pan drag type	Fluid variable (1-7 steps)	Plate type	Quick release
Tilt drag type	Fluid variable (1-7 steps)	Plate travel	58mm
Counterbalance system	Variable + interchangeable springs	Plate attachment	3/8" and 1/4" camera screws
Counterbalance power	1.5 - 9kg (3.3 - 19.8lb) continuously variable	Pan range	360°
Leveling bubble	Yes	Tilt range	+90° -90°
Pan bar	1 telescopic	Temperature range	-20° C +60° C





SUGGESTED ACCESSORIES

Additional pan bar	519LV
Compatible plate	504PLONG
Compatible half bowl	Not needed

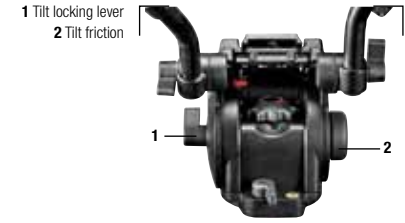
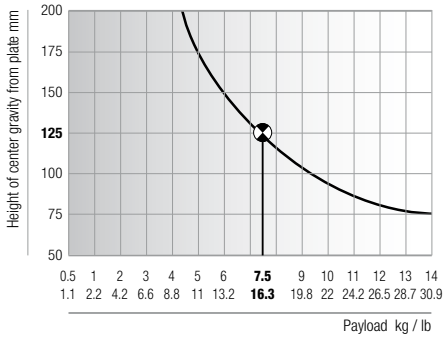


PRO FLUID VIDEO HEAD 516

Compact and reliable, able to support cameras up to 10kg (22lb), the 516 is a not a high performing head equipped with fluid cartridges that provide continuous adjustable drag control. This system gives quite a wide range of friction control down to “zero drag” and operates on both pan and tilt axis. Available systems on pages 12 and 13.

- 
10kg
22lb
- 
12.5cm
4.9in
- 
2kg
4.4lb
- 
357PLV

COUNTERBALANCE GRAPH



TECHNICAL SPECIFICATIONS

Head base	Flat base with 3/8" female thread	Replaceable pan bar rosette	No
Pan drag type	Fluid variable (from 0 to max level)	Plate type	Quick release
Tilt drag type	Fluid variable (from 0 to max level)	Plate travel	80mm
Counterbalance system	Fixed	Plate attachment	2x3/8" and 2x1/4" camera screws
Counterbalance power	7.5kg (16.5lb)	Pan range	360°
Leveling bubble	Yes	Tilt range	+90° -60°
Pan bar	2 telescopic	Temperature range	-20° C +60° C

SUGGESTED ACCESSORIES





Additional pan bar	-
Compatible plate	357PLONG
Compatible half bowl	520BALL 500BALL



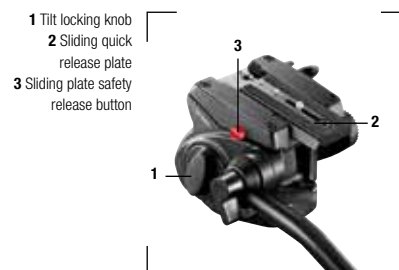
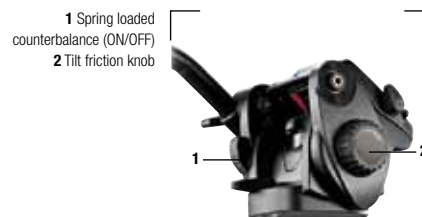
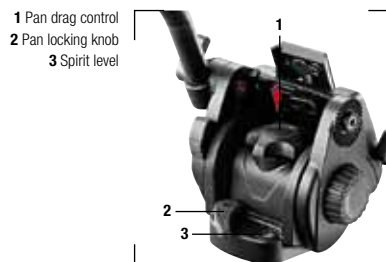
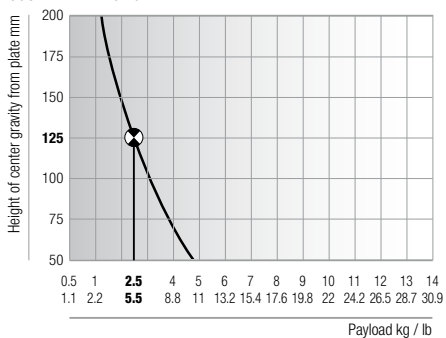
PRO VIDEO HEAD 501HDV

Taking its inspiration from our top professional video head models, the 501HDV features a fixed counterbalance spring set for a typical weight of camera + accessories of 2.5kg (5.5lb) that helps ensure both smoother tilt movements and greater equipment safety even when tilt locks are inadvertently left off. The easy-to-reach on/off switch allows the counterbalance system to be disengaged or re-engaged for different filming setups. With its improved design, the 501HDV head offers more ergonomics with locks and knobs that allow a more solid grip and better fingertip control.

Available systems on pages 14, 15, 16 and 17.

- 
 6kg
13.2lb
- 
 11.5cm
4.5in
- 
 1.6kg
3.5lb
- 
 501PL

COUNTERBALANCE GRAPH



TECHNICAL SPECIFICATIONS

Head base	Flat base with 3/8" female thread	Replaceable pan bar rosette	No
Pan drag type	Variable Teflon friction	Plate type	Quick release
Tilt drag type	Variable Teflon friction	Plate travel	58mm
Counterbalance system	On/Off	Plate attachment	3/8" and 1/4" camera screws
Counterbalance power	2.5kg (5.5lb)	Pan range	360°
Leveling bubble	Yes	Tilt range	+90° -60°
Pan bar	1	Temperature range	-10° C +60° C

SUGGESTED ACCESSORIES

Additional pan bar	501HLV
Compatible plate	504PLONG
Compatible half bowl	520BALL

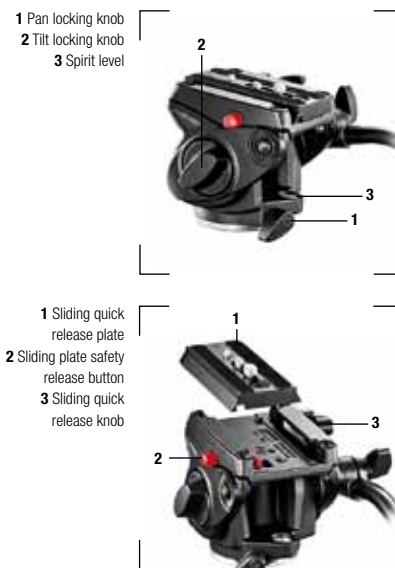
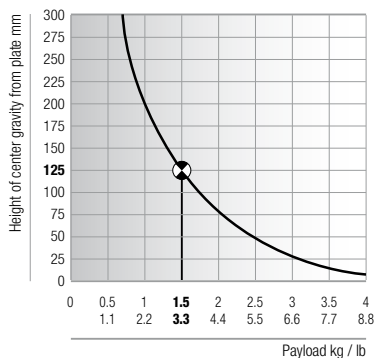


MINI VIDEO HEAD 701HDV

Specifically developed to support the latest prosumer and professional light compact HD camcorders, the 701HDV offers an updated design, which has been created for improved ergonomics with locks and knobs that allow for a more solid grip and better control, a better fluidity thanks to improved internal fluid cartridges, a double pan-bar rosette and a bigger sliding plate to optimize the position of the camera considering its center of gravity. Available systems on pages 18 and 19.

- 4kg**
 8.8lb
- 9.5cm**
 3.7in
- 0.8kg**
 1.8lb
- 501PL**

COUNTERBALANCE GRAPH



TECHNICAL SPECIFICATIONS

Head base	Flat base with 3/8" female thread	Replaceable pan bar rosette	No
Pan drag type	1 fixed	Plate type	Quick release
Tilt drag type	1 fixed	Plate travel	58mm
Counterbalance system	Fixed	Plate attachment	1/4" and 3/8" camera screws
Counterbalance power	1.5kg (3.3lb)	Pan range	360°
Leveling bubble	Yes	Tilt range	+90° -60°
Pan bar	Yes	Temperature range	-10° C +60° C

SUGGESTED ACCESSORIES

Additional pan bar	701HLV
Compatible plate	504PLONG
Compatible half bowl	-



MINI VIDEO HEAD 700RC2

A compact and lightweight two-way head designed principally to support the lightest camcorders. Smooth and constant movements on both axes are assured by a fixed system of fluid cartridges.

Available systems on page 20.



2.5 kg
5.5 lb



9.6 cm
3.7 in



0.5 kg
1.1 lb



200PL-14

1 Tilt locking knob
2 Pan locking knob



1 Plate safety release knob
2 Quick release plate



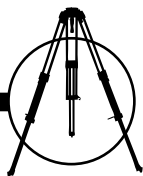
TECHNICAL SPECIFICATIONS

Head base	Flat base with 3/8" female thread	Replaceable pan bar rosette	No
Pan drag type	1 fixed	Plate type	Quick release
Tilt drag type	1 fixed	Plate travel	No
Counterbalance system	No	Plate attachment	1/4" camera screw
Counterbalance power	-	Pan range	360°
Leveling bubble	No	Tilt range	+90° -75°
Pan bar	1	Temperature range	-10° C +60° C

SUGGESTED ACCESSORIES

Additional pan bar	-
Compatible plate	-
Compatible half bowl	-

TRIPODS



The Manfrotto video tripod range has been created in order to consider various types of uses and operator needs, offering both twin-leg and single-leg tripods, using high-performing components and materials such as carbon fiber, aluminium, magnesium and high-quality technopolymers. The choice between twin-leg and single-leg technology depends on the weight of the camera, special needs in terms of compactness, leg low-angles, size of the half-bowl, lightness, etc. considering the different cameras and environments. All the tripods can be customized with a wide range of suggested accessories such as mid and ground spreaders, different feet and dollies.

The **PRO** tripod family is joined by the new 546, available in two versions: the 546B with a mid-level spreader; and the 546GB with a ground-level spreader. The PRO series fits neatly into the PRO range of video tripods: it has an aluminium top casting allowing it to be used with our professional half-ball video heads with \varnothing 100mm, 75mm or 60mm fittings; its aluminium twin-strut legs feature adjustable locking levers that can be tension-set to guarantee complete locking power even after years of use and wear; the spiked feet with removable rubber shoes are suitable for any surface from smooth, delicate floors to uneven ground.



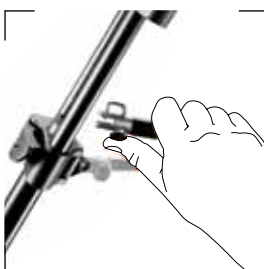
Built-in half bowl (\varnothing 100mm, 75mm or 60mm)



Mid or ground spreader for improved tripod stability.



Spreader length regulation.



New spreader attachment.



Rubber shoes guarantee a better grip on smooth floors.



Newly redesigned collars, integrated in the overall product ergonomics for improved rigidity.



PRO HEAVY-DUTY VIDEO TRIPOD 545B

Two-stage, extremely rigid, stable tripod. Able to carry loads up to 25kg (55.1lb). The 545B has a die cast aluminium crown with a built-in 100mm bowl. The tripod's telescopic mid-level spreader helps set leg angles accurately. The leg locks are secure and reliable; spiked feet with rubber overshoes are provided for solid grounding on both uneven terrain and smooth floors. The tripod can be used with various dollies.

Accessory code 319 is available as an optional extra to convert the 100mm bowl into a 75mm bowl.

25kg 55.1lb	69cm 27.2in	30cm 11.8in	154cm 60.6in	3.5kg 7.7lb

PRO HEAVY-DUTY VIDEO TRIPOD 545GB

Two-stage, extremely rigid, stable tripod. Able to carry loads up to 25kg (55.1lb). The 545GB has a die cast aluminium crown with a built in 100mm bowl. The tripod's telescopic ground-level spreader helps set leg angles accurately. The leg locks are secure and reliable; spiked feet with rubber overshoes are provided for solid grounding on both uneven terrain and smooth floors. The tripod can be used with various dollies.

Accessory code 319 is available as an optional extra to convert the 100mm bowl into a 75mm bowl.

25kg 55.1 lb	69cm 27.2in	32.5cm 12.8in	158.5cm 62.4in	3.5kg 7.7lb

TECHNICAL SPECIFICATIONS 545B

Head attachment	100mm bowl	Included mid spreader	Yes
Leveling bubble	No	Included ground spreader	No
Locking type	Lever locks	Included spike foot shoes	Yes
Leg angle setting	By mid spreader		
Leg angle	From 30° to 66°		

SUGGESTED ACCESSORIES

Mid spreader	-
Ground spreader	165MV
Dolly	114MV - 181B
Reversible spiked feet	-
Suction cup/Retractable spike feet	-
Spike foot shoes	-

TECHNICAL SPECIFICATIONS 545GB

Head attachment	100mm bowl	Included mid spreader	No
Leveling bubble	No	Included ground spreader	Yes
Locking type	Lever locks	Included spike foot shoes	No
Leg angle setting	By ground spreader		
Leg angle	From 29° to 63°		

SUGGESTED ACCESSORIES

Mid spreader	537SPRB + 537SPRB-CK Adapter
Ground spreader	-
Dolly	114MV - 181B
Reversible spiked feet	-
Suction cup/Retractable spike feet	-
Spike foot shoes	565



PRO VIDEO TRIPOD **546B**

NEW

Two-stage, extremely rigid, stable tripod. Able to carry loads up to 20kg (44lb). The 546B has a die cast aluminium crown with a built-in 75mm bowl. The tripod's telescopic mid-level spreader helps set leg angles accurately. Leg locks are secure and reliable, and spiked feet with rubber overshoes are provided for solid grounding on both uneven terrain and smooth floors. The tripod can be used with various dollies.

20kg 44lb	69cm 27in	30cm 11.8in	154cm 60.6in	3.5kg 7.7lb



PRO VIDEO TRIPOD **546GB**

NEW

Two-stage, extremely rigid, stable tripod. Able to carry loads up to 20kg (44lb). The 546GB has a die cast aluminium crown with a built-in 75mm bowl. The tripod's telescopic ground-level spreader helps set leg angles accurately. Leg locks are secure and reliable, and spiked feet with rubber overshoes are provided for solid grounding on both uneven terrain and smooth floors. The tripod can be used with various dollies.

20kg 44lb	69cm 27in	32.5cm 12.8in	158.5cm 62.4in	3.5kg 7.7lb

TECHNICAL SPECIFICATIONS 546B

Head attachment	75mm bowl	Included mid spreader	Yes
Leveling bubble	No	Included ground spreader	No
Locking type	Lever locks	Included spike foot shoes	Yes
Leg angle setting	By mid spreader		
Leg angle	From 30° to 66°		

SUGGESTED ACCESSORIES

Mid spreader	-
Ground spreader	165MV
Dolly	114MV - 181B
Reversible spiked feet	-
Suction cup/Retractable spike feet	-
Spike foot shoes	-

TECHNICAL SPECIFICATIONS 546GB

Head attachment	75mm bowl	Included mid spreader	No
Leveling bubble	No	Included ground spreader	Yes
Locking type	Lever locks	Included spike foot shoes	No
Leg angle setting	By ground spreader		
Leg angle	From 29° to 63°		

SUGGESTED ACCESSORIES

Mid spreader	537SPRB + 537SPRB-CK Adapter
Ground spreader	-
Dolly	114MV - 181B
Reversible spiked feet	-
Suction cup/Retractable spike feet	-
Spike foot shoes	565



PRO LIGHTWEIGHT VIDEO TRIPOD 547B

An extremely lightweight single stage video tripod, simple and easy to move. The twin leg can carry loads up to 15kg (33.1lb). A mid-level spreader is included. The tripod has a die cast aluminium crown with a built in 60mm bowl and a 60mm half ball included. Retractable rubber feet with steel spikes are incorporated into the legs. It's a perfect professional solution for lightweight camcorders.



15kg
33.1lb



86cm
33.9in



79.5cm
31.3in



142cm
55.9in



2.3kg
5.1lb

TECHNICAL SPECIFICATIONS 547B

Head attachment	60mm bowl + half ball included
Leveling bubble	No
Locking type	Lever locks
Leg angle setting	Not setting
Leg angle	23°

Included mid spreader	Yes
Included ground spreader	No
Included spike foot shoes	No

SUGGESTED ACCESSORIES

Mid spreader	537SPRB
Ground spreader	165
Dolly	127 - 127VS - 181B
Reversible spiked feet	-
Suction cup/Retractable spike feet	204SCK3
Spike foot shoes	-

MPRO tripods unite performance and functionality. A torsion rigidity superior to that of an equivalent aluminium twin-strut tripod means that an MPRO tripod offers better protection against “backlash” effects at the end of pan movements. Special carbon fiber tubing and magnesium castings also bring notable weight savings to the MPRO range, making them easy to carry and transport. Another feature worth pointing out is that MPRO tripods also offer incredibly versatile and speedy height adjustment anywhere, without needing any accessories.



75mm bowl (535 version only).



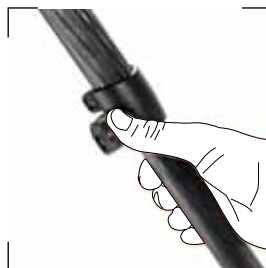
75/100mm screw-in adaptor (536 version only) to hold the different industry standard half-ball heads.



High-performance Carbon fiber tubes. Lightweight and resistant magnesium die castings.



New ergonomic leg angle selector for a quick, easy and precise angle adjustment.



Quick action ergonomic leg locks.



Retractable spiked feet for in and outdoor use.



MPRO CARBON FIBER 2-STAGE VIDEO TRIPOD 535

3-sections, 75mm bowl, carbon fiber tubes and magnesium die castings, the new 535 video tripod has great stability, high load capability and great max height with an ergonomic and easy-to-use and compact design. In addition, a new leg angle selector has been developed for adjusting the leg angle in a quick, easy and precise way.

20kg 44.1lb	73.5cm 28.9in	27cm 10.6in	171cm 67.3in	2.3kg 5.1lb

MPRO CARBON FIBER 3-STAGE VIDEO TRIPOD 536

4-sections, the new 536 video tripod is incredibly high and stable, has a great load capability and great max height with an ergonomic, easy-to-use and compact design. This lightweight tripod features a new leg angle selector, developed for adjusting the leg angle in a quick, easy and precise way. In addition, a screw-in 75/100mm adaptor to hold the different industry standard half-ball heads.

25kg 55.1lb	72cm 28.3in	26cm 10.2in	203cm 79.9in	3.3kg 7.3lb

TECHNICAL SPECIFICATIONS 535

Head attachment	75mm bowl
Leveling bubble	No
Locking type	Lever locks
Leg angle setting	By leg selector
Leg angle	3 steps = 23° - 50° - 70°

Included mid spreader	No
Included ground spreader	No
Included spike foot shoes	No

SUGGESTED ACCESSORIES

Mid spreader	-
Ground spreader	-
Dolly	114 - 127 - 127VS
Reversible spiked feet	-
Suction cup/Retractable spike feet	-
Spike foot shoes	-

TECHNICAL SPECIFICATIONS 536

Head attachment	75/100mm bowl
Leveling bubble	No
Locking type	Lever locks
Leg angle setting	By leg selector
Leg angle	3 steps = 23° - 50° - 70°

Included mid spreader	No
Included ground spreader	No
Included spike foot shoes	No

SUGGESTED ACCESSORIES

Mid spreader	-
Ground spreader	-
Dolly	114 - 127 - 127VS
Reversible spiked feet	-
Suction cup/Retractable spike feet	-
Spike foot shoes	-

MDeVE tripods are, in many ways, the point where Manfrotto's video know-how and our long experience in photography meet: our R&D team realized that video supports could benefit from some of the main advantages of photo tripods. They took the lightweight, torsion-resistant, carbon/aluminium single-tube leg structure of the photo tripod, with its easily extensible center column, and built in a new video-ready leveling system, fitted directly to the top of the center column. The result is a tripod that's as quick to set up as a true photo tripod, but has the fine leveling and torsion resistance demanded by video. MDeVE is ideally suited for lightweight camera equipment and for situations where set-up speed is of the essence.



Center column with built-in 50mm half ball locked using the rotating grip located at the bottom of the center column. Tilt range: +15°/-15°.



Single tube leg profile made of round-section aluminium or carbon fiber.



Four different leg angle settings.



Quick action lever leg lock system (45° run).



Rubber feet.



MDEVE MAGFIBER VIDEO TRIPOD 755CX3

This two-stage tripod features a perfect combination of low weight and high load capacity materials used for its construction and a built-in 50mm half ball leveling system locked by a detachable rotating grip, which allows the camera operator to level the camera without needing to make micro adjustments to each individual tripod leg.

7kg 15.4lb	63.5cm 25in	46.5cm 18.3in	139cm 54.7in	164mm 64.6in	1.9kg 4.2lb

MDEVE ALUMINIUM VIDEO TRIPOD 755XB

Designed for the professional videographers, extremely versatile tripod, ideal for lightweight camcorders, the 755XB is entirely made from aluminium, and has a removable center column with built-in 50mm leveling ball and bubble spirit level.

7kg 15.4lb	63.5cm 25in	41.5cm 16.3in	140.5cm 55.3in	165mm 6.5in	2.5kg 5.5lb

TECHNICAL SPECIFICATIONS 755CX3				SUGGESTED ACCESSORIES	
Head attachment	50mm leveling flat base with 3/8" screw + extendible center column	Included mid spreader	No	Mid spreader	-
Leveling bubble	Yes	Included ground spreader	No	Ground spreader	-
Locking type	Lever locks	Included spike foot shoes	No	Dolly-	-
Leg angle setting	By leg selector			Reversible spiked feet	204SPK3
Leg angle	4 steps = 23° - 47° - 66° - 89°			Suction cup/Retractable spike feet	204SCK3
				Spike foot shoes	-

TECHNICAL SPECIFICATIONS 755XB				SUGGESTED ACCESSORIES	
Head attachment	50mm leveling flat base with 3/8" screw + extendible center column	Included mid spreader	No	Mid spreader	-
Leveling bubble	Yes	Included ground spreader	No	Ground spreader	-
Locking type	Lever locks	Included spike foot shoes	No	Dolly-	-
Leg angle setting	By leg selector			Reversible spiked feet	204SPK3
Leg angle	4 steps = 23° - 45° - 65° - 88°			Suction cup/Retractable spike feet	204SCK3
				Spike foot shoes	-



PRO VIDEO HEAVY TRIPOD 528XB

The 528XB is the ideal location tripod, with a massive 50kg (110.2lb) load capacity. Tubes are made of stainless steel for strength under heavy loads, and aluminium for reducing the weight. The leg spread is fully adjustable, but also incorporates a 30° locked position for faster set up and greater strength. The 528XB includes a versatile mid-level spreader, which has telescopic "ratchet" braces that click into place in each of the preset positions for faster deployment. Each brace can be individually set, allowing each tripod leg to be separately positioned.

50kg 110.2lb	99cm 39in	73cm 28.7in	148cm 58.3in	7.4kg 16.3lb

TECHNICAL SPECIFICATIONS 528XB		SUGGESTED ACCESSORIES	
Head attachment	100mm bowl + half ball included	Included mid spreader	Yes
Leveling bubble	No	Included ground spreader	No
Locking type	Knob locks	Included spike foot shoes	No
Leg angle setting	By mid spreader		
Leg angle	From 25° to 41°		
		Mid spreader	-
		Ground spreader	165
		Dolly	114 - 127 - 127VS
		Reversible spiked feet	-
		Suction cup/Retractable spike feet	-
		Spike foot shoes	-



SINGLE LEG TRIPODS

PRO VIDEO TRIPOD 117B

The 117B features a geared central column that permits a fine adjustment of the camera height. The base is assembled using stainless steel extension legs for extreme corrosion resistance and extra long working life. The middle spreader is assembled with aluminium telescopic tubes that make the tripod flexible and rigid. Rubber feet and retractable metal spikes are included.

18kg 39.7lb	94cm 37in	46cm 18.1in	147cm 57.9in	173cm 68.1in	5.7kg 12.6lb

TECHNICAL SPECIFICATIONS 117B

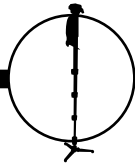
Head attachment	Flat base with 3/8" screw + extendible center column
Leveling bubble	No
Locking type	Knob locks
Leg angle setting	By mid spreader
Leg angle	From 10° to 60°

Included mid spreader	Yes
Included ground spreader	No
Included spike foot shoes	No

SUGGESTED ACCESSORIES

Mid spreader	-
Ground spreader	165
Dolly	114 - 127 - 127VS
Reversible spiked feet	-
Suction cup/Retractable spike feet	-
Spike foot shoes	-

MONOPODS



Besides the tripod, the monopod is the best way to hold and use a camcorder where space is limited and the quantity and weight of the equipment has to be minimized or set-up speed is needed.

The range includes classic monopods and the world's first innovative fluid monopods with a special fluid cartridge at the bottom for a great fluid movement never achieved before.

CLASSIC. A complete range of easy-to-use compact and reliable products, ideal for use in tight spaces or environments where a tripod may not be allowed, such as sports stadiums, conferences and museums.

VIDEO MONOPOD 559B-1

Four section video monopod featuring, quick action leg locks, rubber grip, wrist strap, suction cup foot and touch and go 323 camera plate adapter. Ideal to support small and very compact camcorders.

4.5kg 9.9lb	55cm 21.7in	161cm 63.4in	1.2kg 2.7lb	200PL-14

VIDEO MONOPOD 558B

Light and compact three-section professional monopod featuring sure rubber grip, suction cup foot, quick-action leg locks, wrist strap and 577 sliding camera plate adapter to adjust the camera's center of balance.

8kg 17.6lb	65cm 25.6in	159cm 62.6in	1.1kg 2.4lb	501PL

VIDEO MONOPOD 557B

Solid and stable three-section professional monopod featuring sure rubber grip, suction cup foot, quick-action leg locks, wrist strap and 357 sliding camera plate adapter to adjust the camera's center of balance.

12kg 26.5lb	67cm 26.4in	164cm 64.6in	1.8kg 4lb	357PLV



REVERSIBLE SPIKED FOOT 204SP1 REVERSIBLE SPIKED FOOT 449SP2

Reversible rubber/metal spiked foot supplied with a dedicated fixing tool. The spike is made of a special hard anodized aluminium alloy extremely resistant to corrosion. 204SP1 for monopod: 558B 449SP2 for monopod: 559B-1



RUBBER/SPIKED FOOT 250SP1

Rubber foot for monopods with retractable metal spike. For monopod: 557B

FLUID. Manfrotto fluid monopods family is a world's first product designed to help videographers achieve superior image quality. An innovative fluid cartridge has been incorporated into the base of the monopod for incredibly smooth, jump-free panning actions. The three pivoting, retractable feet ensure a firm footing.



FDS
F L U I D
D R A G
S Y S T E M

The key feature of this monopods family is the fluid cartridge incorporated into the base that gives you an incredibly smooth panning action.



The three retractable feet ensure a firm footing and a great compactness while folded.



560B-1

561BHDV-1

562B-1

FLUID VIDEO MONOPOD 560B-1

This compact and lightweight 4-section aluminium fluid monopod includes a fluid cartridge, retractable feet and a compact quick release tilt top with angle lock knob.



2kg
4.4lb



66cm
26in



166.5cm
65.5in



0.7kg
1.5lb



200PL-14

FLUID VIDEO MONOPOD 561BHDV-1

The 561BHDV is a compact but incredibly high 4-section aluminium fluid monopod. It is equipped with a fluid head (701HDV special version) including a new long sliding plate. The ergonomic pan bar allows smooth panning and tilting movements.



4kg
8.8lb



76.5cm
30.1in



200cm
78.7in



1.9kg
4.2lb



501PL

FLUID VIDEO MONOPOD 562B-1

The 562B is a compact and high 4-section aluminium fluid monopod equipped with a 357PLV sliding camera plate adapter to adjust the camera's center of balance. This fluid monopod is ideal for camcorders up to 8kg (17.6lb).



8kg
17.6lb



69cm
27.1in



193cm
76in



1.4kg
3.2lb



357PLV

ALTERNATIVE SUPPORTS



Manfrotto hydrostatic arms, clamps and other alternative supports and accessories are fundamental video support “tools” needed to create the perfect supporting solution in every situation.



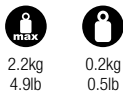
MEDIUM HYDROSTATIC ARM 823

This is the first arm that features 5/8" male and 3/8"+1/4" female thread pins to support larger and heavier items. One of the two pins is hex shaped to marry perfectly with our Super Clamp. With a total length of 23.5cm (9.3in), the 823 is ideal to position LCD monitors, lighting fixtures or cameras virtually anywhere.



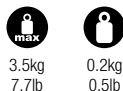
SMALL HYDROSTATIC ARM 819-1

This arm spans 18cm (7.1in) and can support up to 2.2kg (4.8lb). The 819-1 is the ideal companion for attaching a video monitor to a camera or using as a flag support. The pivoting pins are 1/4" and 3/8" male threaded with one adjustable platform ring offering a larger footprint for the equipment being supported by the arm.



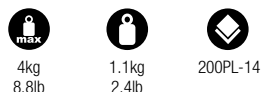
MINI HYDROSTATIC ARM 814-1

A small and incredibly powerful arm (max load is 3.5kg - 7.7lb) that spans 13cm (0.4in). The pivoting pins are 1/4" and 3/8" male threaded with one adjustable platform ring offering a larger footprint for the equipment being supported by the arm.



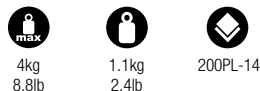
VARIABLE FRICTION ARM WITH QUICK RELEASE PLATE 244RC

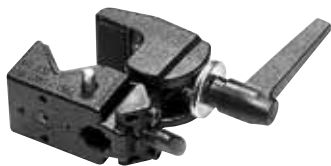
Articulated arm with large locking knob. Variable friction and locking of arm obtained by adjusting the knob. Supplied with quick release camera plate with secondary safety lock based on the 200PL-14 camera plate mechanism. Ideal for mounting a video camera exactly at the angle you need it. Fits any 5/8" female socket, works especially well with Super Clamp 035C.



MAGIC ARM WITH QUICK RELEASE PLATE 143RC

Your extra arm in the studio. One lever locks three pivot points. Supplied with a quick release camera plate with secondary safety lock based on the 200PL-14 system. Ideal for mounting a camcorder exactly at the angle you need it. Fits any 5/8" female sockets, works especially well with Super Clamp 035C.





SUPER CLAMP 035C

This universal clamp can be securely mounted on any tube from 13 to 45mm (0.5 to 1.8in). Attachment is 5/8" hexagonal socket, plus 1/4" female thread.



15kg
33.1lb



0.5kg
1.1lb



MONOPOD TILT TOP 234

Simple tilt head to allow a camcorder on a Monopod to be turned 90° to provide either vertical or horizontal format.



2.5kg
5.5lb



6cm
2.4in



0.3kg
0.6lb



PUMP CUP WITH FLAT BASE 241FB

Suction cup for lightweight video cameras. The 60mm (2.4in) diameter disc with a 3/8" W male thread is built in the pump cup and enables you to mount most of Manfrotto's heads.



0.6kg
1.4lb



CAMCORDER MOUNTING STUD 037

Reversible stud with 3/8" and 1/4" designed for mounting camcorders on Super Clamp 035C.



NANO CLAMP 386BC

The new Manfrotto small size clamp. Its reduced size is the most important plus: the Nano Clamp is 4kg (8.8lb) of payload in 110g (2.4lb) of weight and the right size for any pocket.

The Nano Clamp is also a full pack of new technological advances:

- a new patented unexposed thread system
- a new high friction tape which improves the grip
- high performance aluminium
- pull and lock aluminium handle
- unique surface design that was studied on the smallest surface to be able to grip round or flat tube/pole surface.

The clamp comes with a 1/4"-3/8" female thread and 1/4"-3/8" adapter.



4kg
8.8lb



0.1kg
0.2lb



MONOPOD QUICK RELEASE TILT TOP 234RC

Same as a 234 but with a quick release camera plate system and secondary safety lock.



2.5kg
5.5lb



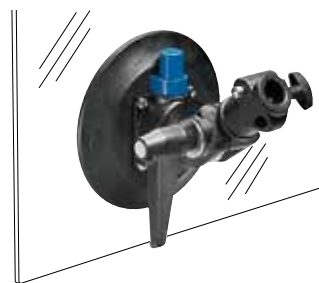
6cm
2.4in



0.3kg
0.6lb



200PL-14



PUMP CUP 241

Suction cup for small equipment.
Diameter: 150mm (5.9in).



1.2kg
2.6lb



Manfrotto remote control units put the most important commands of market-leading video cameras and lenses at your finger-tips. Our remote control collection includes a wide variety of Pan-bar versions and Clamp-on versions. Pan-bar versions (which integrate directly with the Manfrotto fluid video head) offer the advantage of allowing you to operate both camera movement and recording/zoom functions with the same hand without having to touch the camera itself; helping eliminate shake and unwanted vibration from your shooting. Clamp-on versions are incredibly compact and can be attached to anything from tubes, pipes, tabletops, Fig Rigs, handle bars, and more.

CAMERA. The Manfrotto camera remote control collection includes two families of products: the telescopic Pan Bar remote control and the Clamp remote control. For both families there is the availability of LANC protocol or Panasonic technology. The product line is completed with accessories such as rain covers, adapter cables and extensions.

COMPATIBILITY CHART

REMOTE CONTROLS								
CAMERA	521i	521PROi	523PROi	521LX	521P	522P	521Pfi	521EX
SONY								
PMW EX1R								X
PMW EX1								X
PMW EX3								X
HXR-NX5	X	X (*)	X (**)	X (***)				
HVR Z5	X	X	X	X				
HVR-S270	X	X	X	X				
HVR-HD1000	X	X	X	X				
HVR-V1	X	X	X	X				
HVR-A1	X	X	X	X				
HVR-Z1	X	X	X	X				
HVR-Z7	X	X	X	X				
HDR-FX1	X	X	X	X				
HDR-FX7	X	X	X	X				
DSR-PDX10	X	X	X	X				
DSR-PD170	X	X	X	X				
DSR-PD150	X	X	X	X				
DSR-250	X	X	X	X				
DSR-200	X	X	X	X				
DCR-VX2100	X	X	X	X				
DCR-VX2000	X	X	X	X				
DCR-TRV950	X	X	X	X				
DCR-PC330	X	X	X	X				
CANON								
XL H1S	X	X	X	X				
XL H1A	X	X	X	X				
XH-A1	X	X	X	X				
XH-A1S	X	X	X	X				
XH-G1	X	X	X	X				
XH-G1S	X	X	X	X				
XL-H1	X	X	X	X				
XM-1	X	X	X	X				
GL-1	X	X	X	X				
XM-2	X	X	X	X				
GL-2	X	X	X	X				
XL1	X	X (no PAF)	X (no PAF)	X (no PAF)				
XL1s	X	X (no PAF)	X (no PAF)	X (no PAF)				
XL2	X	X (no PAF)	X (no PAF)	X (no PAF)				
PANASONIC								
AG-HVX201					X		X	
AG-HPX175					X		X	
AG-HPX170					X		X	
AG-HPX171					X		X	
AG-HMC151					X		X	
AG-HVX200					X		X	
AG-DVX100BE					X	X		
AG-DVX100B					X	X	X	
AG-DVX100E					X	X		
AG-DVX100A					X	X		
AG-DVC80					X	X		
AG-DVC30					X	X		

(*) AF/MF, Autofocus are not compatible with camera

(**) AF/MF, Autofocus, Rec review are not compatible with camera

(***) Rec review is not compatible with camera

no PAF - no Push Auto Focus function (puts camera into auto focus mode while the button is pressed).

For checking the compatibility with the latest camcorders (not present in the chart) please visit www.manfrotto.com site.

FOR SONY
FOR CANON



COMMANDS
POWER ON/OFF
CUSTOMIZABLE KEY (1,2,3,4)
CUSTOMIZABLE JOYSTICK
RECORD/STOP PUSH BUTTON
ZOOM SPEED WHEEL
AUTO/MAN FOCUS SWITCH
MENU SELECTION KNOB
INTERACTIVE DISPLAY

CAMERA REMOTE CONTROLS

CLAMP Hi-END REMOTE CONTROL 521LX

NEW

As its full name suggests, the 521LX uses Sony and Canon's widely implemented LANC protocol to allow interaction and command over LANC-enabled camcorders. What makes this unit so innovative is not just that it has been developed to take full advantage of the latest and greatest LANC-controllable functions, but also that all of those functions and their mapping to the controls of the 521LX are customizable by the user: something truly new and a real benefit to camcorder users, allowing them to get the best performance from their equipment with the most intuitively personalized commands. Furthermore, the 521LX can be updated in the event of new camcorder features becoming LANC-enabled - the 521LX has a USB port for connection to your PC; new firmware releases and upgrades will be published on manfrotto.com for download and straightforward update via USB. In this way, the 521LX can always stay abreast of the latest innovations in LANC control, helping videomakers get the most from their camcorders and stay ahead of the competition!

Supplied with 522SCA connector coiled cord cable measuring 140cm (55in) when extended. Rain cover available as accessory (523RC).



Interactive backlight display with quick access to menu selection and stand-by push button to save the camera's battery capacity.



New clamp system improves speed and fixing capability. Usable with all the pan bars (diameters 13 mm / 22 mm) without need of extra adapters.



Multifunction customizable Joystick: soft ultra-precise and ergonomic it allows to change zoom, focus and iris (depends on the camcorder) controls without averting your attention from frame.
Customizable Keypad: allows to setup the keys according to all the functions available in the camera achieving the highest level of interaction with camcorder.



USB port allows to update the software with the latest versions so you will always be up to date with the features of most recent cameras.



Focus Control: allows to choose the focus control modality, either manual or automatic. The menu selection knob combined with display allows you to go through setting menu functions for complete control on the 521LX.



Special zoom potentiometer allows a direct control of the maximum speed zoom from 1 to 16, depends on the camcorder ensuring the best control during the shooting.

FOR SONY
FOR CANON



COMMANDS
POWER ON/OFF
ZOOM SET SPEED 1
 F > fixed speed zoom
 P > progressive speed zoom
ZOOM PRESET SPEED 2
 F > fixed speed zoom
 P > progressive speed zoom
ZOOM PRESET SPEED 3
 F > fixed speed zoom
 P > progressive speed zoom
RECORD/STOP
FOCUS/ZOOM WHEEL SELECTION
ZOOM/FOCUS WHEEL
AUTO/MANUAL FOCUS
AUTOFOCUS
REC REVIEW

PRO REMOTE CONTROL 523PROi

NEW

The 523PROi remote control works with both Sony and Canon LANC-enabled video cameras. The remote control features a record/stop button, a power on/stand by button, three different zoom speed (up to 16 for Canon HD cameras) control buttons (slow, medium and fast) a push auto focus and Rec review buttons. The zoom wheel can be used to control one of the three preset, maximum zoom speeds or a customizable maximum speed which you can set to exactly the level you want. For all zoom speeds you can choose between progressive zoom speed (the further you rotate the zoom wheel, the faster the zoom) or fixed zoom speed (irrespective of the rotation applied to the wheel, zoom speed remains constant) by pressing the button once (progressive) or twice (fixed). The LED shows you which speed you have selected. To set a "custom" zoom speed, simply use the wheel to set your speed and hold the zoom speed button until the LED flashes. The setting remains in the unit's memory until you decide to change it. Whether you choose a limited progressive zoom range or a single fixed speed, the features of the 523PROi means you can easily repeat zooms precisely in subsequent takes of the same shot. The 523PROi also allows you to set left and right handed operation by changing zoom wheel direction. The push auto focus button makes it very easy to achieve in-focus images when working in manual focus mode. You can also set the main knob to focus in and focus out controlling up to 8 speeds for Canon HD cameras. 523PRO does not come with any parts to fit to the head, but instead utilizes the pan bar clamp that comes with all Manfrotto heads.



Zoom wheel direction and focus direction can be inverted (left - right or right - left).



1 Telescopic pan bar allows you to choose the most comfortable working position.
 Max length 61.5cm (24.2in) - Min length 37cm (14.6in) - Extension 24.5cm (9.6in).
 2 Incorporation of the remote controller with the video head pan bar ensures sturdy attachment and eliminates mechanical problems.



Waterproof cover supplied with a crystal clear vinyl panel allows viewing of the remote control button during the shooting session. The cover slips quickly over the remote pan bar to protect it from rain or sudden showers.



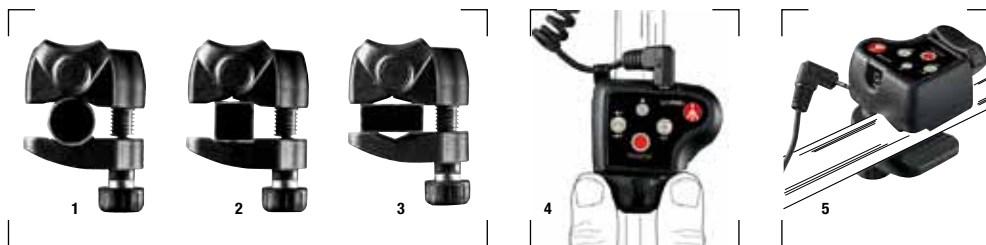
Only system with jack connector rather than built-in cable means the camera cable can be easily substituted.

FOR SONY
FOR CANON



COMMANDS
POWER ON/OFF
ZOOM SPEED BUTTON
RECORD/STOP
FOCUS/ZOOM WHEEL SELECTION
ZOOM/FOCUS WHEEL
AUTOFOCUS

CAMERA REMOTE CONTROLS



1 CLAMP RANGE:
Round tube/pipe/bar 12 to 35mm (0.5 to 1.4in) diameter.
2 CLAMP RANGE:
Square tube of flat surfaces 5 - 30mm (0.2 - 1.2in) height.
3 CLAMP RANGE:
Rectangular tube of flat surfaces 5 - 30mm (0.2 - 1.2in) height.
4 WHEEL ZOOM/FOCUS: Professional zoom/focus wheel for finer adjustments and smoother progressions.
INVERTIBLE ZOOM DIRECTION: Zoom in/out direction can be inverted (left to right, or right to left).
5 JACK CONNECTOR: 2.5mm jack connector instead of built-in cable means you can easily change the length of the camera cable for different set-up requirements.

CLAMP PRO REMOTE CONTROL 521PROi

NEW

Built onto a small clamp that suits a wide range of applications, the 521PROi is the top of the range of this compact remote control. It uses the LANC protocol adopted by Sony and Canon Mini DV cameras. The new firmware allows control of up to 16 zoom speeds and 8 focus speeds in Canon HD cameras. Supplied with 522SCA connector coiled cord cable measuring 140cm (55in) when extended. Rain cover available as accessory (523RC).



COMMANDS
POWER ON/OFF
ZOOM SPEED BUTTON
RECORD/STOP
WHEEL ZOOM
FOCUS IN/OUT

NEW

CLAMP REMOTE CONTROL 521i

Built onto a small clamp that suits a wide range of applications, the 521i controls the zoom up to 16 speeds in Canon HD cameras and focus in/out at one speed. It uses the LANC protocol adopted by Sony and Canon Mini DV cameras. Supplied with 522SCA connector coiled cord cable measuring 140cm (55in) when extended. Rain cover available as accessory (523RC).

FOR SONY



ADAPTOR CABLE FOR "AV-R" SONY CONNECTOR **522AV**

NEW

Made for video cameras with the AV-R plug, the 522AV converts the possibility to connect to these type of cameras all the Manfrotto remote controls. This adaptor offers the standard LANC plug on one side and the new AV-R connector on the other side. The length of the coiled cord cable is 20cm (7.8in). This accessory is included also inside all the 585LNC box.



REMOTE PAN BAR ADAPTER FOR **523PROi**

It seemed too much of a shame to keep this to ourselves, so we've also made available a pan bar adapter system that connects the Manfrotto remote control to video heads from other manufacturers:

SUPPLEMENTARY ADAPTER CODE

522PB 12
522PB 13
522PB 14
522PB 16
522PB 18
522PB 22
522PB 25
522PB 30

BAR DIAMETER

12mm (0.47in)
13mm (0.51in)
14mm (0.55in)
16mm (0.62in)
18mm (0.70in)
22mm (0.86in)
25mm (0.90in)
30mm (1.11in)

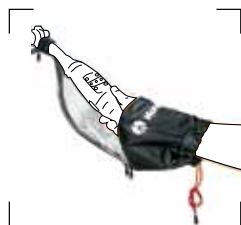


OPTIONAL CABLES FOR SONY AND CANON REMOTES

The following cable lengths are available for replacement or for extension.

RAIN COVER FOR REMOTE CONTROL **523RC**

Waterproof cover for Manfrotto remote control supplied with a crystal clear vinyl panel allows the viewing of the remote control button during the shooting session. The cover slips quickly over the remote pan bar to protect it from rain or sudden showers.



REMOTE CONTROL CABLE STANDARD **522SCA**

2.5mm male/male jack coiled cord cable measuring 140cm (55in) when extended, supplied as standard with all the units.

REMOTE CONTROL CABLE SUPER EXTENSION **522EXTC30**

2.5mm male/female jack and plug, straight cable, measuring 30 meters (98ft) in length can be fitted to all units.

FOR PANASONIC



- COMMANDS**
- MINIMUM ZOOM SPEED**
preset, fixed speed only
 - MEDIUM ZOOM SPEED**
preset, fixed or progressive speed
 - MAXIMUM ZOOM SPEED**
preset, fixed speed only
 - DIGITAL MODE**
Switch to digital mode for access to advanced zoom functions
 - RECORD/STOP**
ANALOG MODE
Switch back to Analog mode to save battery life
 - CUSTOM**
Customizable zoom speed, fixed or progressive speed
 - WHEEL ZOOM**

CAMERA REMOTE CONTROLS

REMOTE CONTROL 522P

The 522P is a dual circuit, progressive zoom remote control unit for Panasonic cameras. The dual circuit allows you to choose between a zero power consumption "analog" mode for basic functions (record/stop and progressive min-max zoom via a professional zoom wheel) and a 3 AA (1.5 volt) battery-powered, advanced, customizable "digital" mode. The digital mode gives you the record/stop function, and the zoom wheel can be used to control one of three preset maximum zoom speeds or a customizable maximum speed which you can set to exactly the level you want. The "custom" zoom speed setting remains in the unit's memory even when batteries run down, until you decide to change it. In addition, for all options except the slowest preset speed, you can choose between progressive zoom speed (the further you rotate the zoom wheel, the faster the zoom) and fixed zoom speed (regardless of the rotation applied to the wheel, zoom speed remains constant) by pressing the button once (progressive) or twice (fixed). An LED shows you which speed you have selected. The 522P also allows you to set left- or right handed operation by changing zoom wheel direction. 522P does not come with any parts to fit to the head, but instead utilizes the pan bar clamp that comes with all Manfrotto heads.



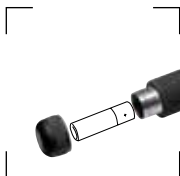
1 522P is mounted on a telescopic video head pan bar for sturdy attachment, comfortable positioning and fingertip control.

Max length 44cm (17.3) - Min length 37cm (14.6in) - Extension 7cm (2.8in).

2 Incorporation of the remote controller with the video head pan bar ensures sturdy attachment and eliminates mechanical problems.



Professional zoom wheel with excellent build quality gives finer control over progressive zoom speeds. Zoom wheel direction can be inverted (left – right or right – left).



Battery compartment located in handle of pan bar. Batteries not included.

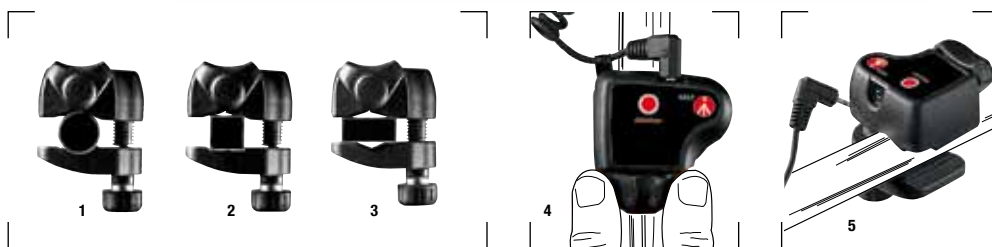


Only system with jack connector instead of built-in cable, so it can easily be substituted, lengthened or shortened.

FOR PANASONIC



COMMANDS
RECORD/STOP
WHEEL ZOOM



1 CLAMP RANGE:
 Round tube/pipe/bar 12 to 35mm (0.5 to 1.4in) diameter.
2 CLAMP RANGE:
 Square tube of flat surfaces 5 - 30mm (0.2 - 1.2in) height.
3 CLAMP RANGE:
 Rectangular tube of flat surfaces 5 - 30mm (0.2 - 1.2in) height.
4 WHEEL ZOOM:
 Professional "wheel" zoom for finer adjustments and smoother progressions.
5 JACK CONNECTOR:
 2.5mm jack connector instead of built-in cable means you can easily change the length of the camera cable for different set-up requirements.

BASIC REMOTE CONTROL FOR PANASONIC 521P

Built onto a small clamp that suits a wide range of applications, the 521P is designed to work with Panasonic cameras and controls Record/Stop and zoom in/out functions of the camera. Supplied with 522SCA connector cable measuring 140cm (55in) when extended.



REMOTE PAN BAR ADAPTER FOR 522P

It seemed too much of a shame to keep this to ourselves, so we've also made available a pan bar adapter system that connects the Manfrotto remote control to video heads from other manufacturers:

SUPPLEMENTARY ADAPTER CODE

522PB 12P
 522PB 13P
 522PB 14P
 522PB 16P
 522PB 18P
 522PB 22P

BAR DIAMETER

12mm (0.47in)
 13mm (0.51in)
 14mm (0.55in)
 16mm (0.62in)
 18mm (0.70in)
 22mm (0.86in)

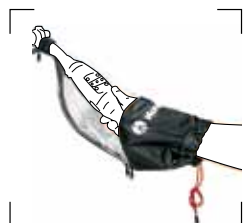


OPTIONAL CABLES FOR PANASONIC REMOTES

The following cable lengths are available for replacement or for extension.

RAIN COVER FOR REMOTE CONTROL 523RC

Waterproof cover for Manfrotto remote control supplied with a crystal clear vinyl panel allows the viewing of the remote control button during the shooting session. The cover slips quickly over the remote pan bar to protect it from rain or sudden showers.



REMOTE CONTROL CABLE STANDARD 522SCA

2.5mm male/male jack coiled cord cable measuring 140cm (55in) when extended, supplied as standard with all the units.

REMOTE CONTROL CABLE SUPER EXTENSION 522EXTC30

2.5mm male/female jack and plug, straight cable, measuring 30 meters (98ft) in length can be fitted to all units.

FOR PANASONIC



- COMMANDS**
 FOCUS ADJUSTMENT
 IRIS ADJUSTMENT
 FOCUS AUTO/MANUAL SWITCH
 IRIS AUTO/MANUAL SWITCH
 FOCUS DIRECTION SWITCH
 IRIS DIRECTION SWITCH
 FOCUS FAR LIMIT KNOB
 FOCUS CLOSE LIMIT KNOB
 FOCUS CUSTOM./STD. SWITCH

CAMERA REMOTE CONTROLS

FOCUS/IRIS CONTROL FOR PANASONIC 521PFi

The brand new 521PFi Focus/Iris remote controller is specifically designed to control operation of Panasonic cameras. It can be used in combination with 521P and 522P zoom remote for Panasonic cameras. The 521PFi includes a complete range of professional features: focus and iris manual adjustment, focus min and max adjustment, auto/manual switch for iris and focus, specific label and ring giving the possibility to write, cancel and re-write position references for the iris and focus knobs.



- 1 CLAMP RANGE: Round tube/pipe/bar 12 to 35mm (0.5 to 1.4in) diameter.
 2 CLAMP RANGE: Square tube of flat surfaces 5 - 30mm (0.2 - 1.2in) height.
 3 CLAMP RANGE: Rectangular tube of flat surfaces 5 - 30mm (0.2 - 1.2in) height.



Focus Auto/Manual
 Switch Iris Auto/Manual
 Switch Focus custom./std. switch.

Focus direction switch
 Jack connector
 Iris direction switch.

Focus far limit knob
 Focus close limit knob.

Focus wheel
 Manual Iris wheel position
 Memory sign position.

LENS. Manfrotto is proud to be the first company to develop a single remote control unit that controls both Fujinon and Canon interchangeable lenses used by professional camcorders. The intelligent embedded system that allows the controller to automatically recognized and communicate with the lens you connect it to is what sets Manfrotto's Lens Controls head and shoulders above the rest.



COMMANDS
PROFESSIONAL THUMB ZOOM WHEEL that comfortably and naturally fits the hand to produce smooth zooms
RAISED RECORD START/STOP BUTTON to easily locate as you're looking through the view finder
RET-RETURN VIDEO FUNCTION that allows you to play back the last 5 seconds of recorded material with the camera automatically cueing up the tape to the last frame so as not to break timecode
STEPLESS ZOOM CONTROL SPEED DIAL allowing you to pre-select a zoom speed and/or changing the zoom speed mid-shot
ILLUMINATED POWER INDICATOR
 No batteries are required to operate the remote as all power is pulled from the camera.

INTELLIGENT ZOOM REMOTE CONTROL FOR ENG LENSES 524CFi

The 524CFi is a pan bar-mounted remote control unit for Canon and Fujinon video camera lenses with intelligent circuitry and programming to differentiate between the two. The 524CFi offers an easy to operate progressive zoom, record/stop and RET (return - plays back the last 3 seconds of footage then stops at the last recorded frame ready to record again). The red dial allows you to quickly and easily limit the maximum zoom speed to avoid a too quick transition while the zoom direction switch lets you change from left-right to right-left zooming.



- 1 Telescopic pan bar allows you to choose the most comfortable working position. Max length 61.5cm (24.2in) - Min length 37cm (14.6in) - Extension 24.5cm (9.6in).
- 2 Incorporation of the remote controller with the video head pan bar ensures sturdy attachment and eliminates mechanical problems.



Professional-type "wheel" zoom for finer adjustment and smoother progressions. Zoom wheel direction can be inverted (left - right or right - left).



Waterproof cover supplied with a crystal clear vinyl panel to allow viewing of the remote control button during the shooting session. The cover slips quickly over the remote pan bar to protect it from rain or sudden showers.



ADAPTER CABLE 524ADAPT

This optional 10cm (3.9in) adapter cable allows you to convert the 8-pin 524CFi and 521CFi Remote Control cable to a 12-pin configuration found on some Fujinon ENG lenses.



90cm cable.

- COMMANDS
- POWER ON/OFF
- RET
- LED INDICATOR
- ZOOM KNOB
- ZOOM SPEED LIMIT
- ZOOM DIRECTION SWITCH

BASIC INTELLIGENT ZOOM REMOTE CONTROL FOR ENG LENS **521CFi**

The 521CFi puts all the functions of the 524CFi in a smaller clamp control suitable for use with the 595B Fig Rig, with jib arms and in a wide variety of other shooting setups. This allows the video operator to take full advantage of the latest compact HD camcorders with interchangeable lenses. The 521CFi offers an easy to operate progressive zoom, record/stop and RET (return - plays back last 3 seconds of footage then stops at the last recorded frame ready to record again). A small side-mounted dial allows you to quickly and easily limit the maximum zoom speed to avoid a too quick transition while the zoom direction switch (also on the side of the unit) lets you change from left-right to right-left zooming. A rain cover is available as accessory (523RC).



Professional zoom wheel with excellent build quality gives finer control over progressive zoom speeds. An innovative fast zoom and the zoom speed limit potentiometer allow the best control on zoom feature.

- COMMANDS
- RET
- FAST ZOOM W
- FAST ZOOM T
- REC/STOP
- WHEEL ZOOM
- ZOOM SPEED LIMIT

REMOTE CONTROL FOR SONY **521EX**

The dedicated remote control for SONY PMW EX cameras. The 521EX features the usual range of professional features plus an innovative fast zoom function, which can be used without modifying the zoom speed control.



EXTENSION CABLE SONY "EX" SERIES **522EX10**

Extension cable 10 meters (32 ft) long.

NEW

FIG RIG



The Fig Rig is more than just a steady support. It is a frame on which to build your system. Your camera has only one hot-shoe for accessories, limiting you to one light or one monitor. With the Fig Rig, you can mount any number of accessories that are necessary for today's cameras. Customize the Fig Rig to your liking. Manfrotto provides all the tools to allow you to create your own supporting system.



Each side of the camera bar is threaded with one 1/4", 3/8" and 5/8" hole for additional accessory mounting.



A non-slip rubber pad provides stability when using the Fig Rig on a flat surface such as a table, floor or railing.



Supplied with a 501PL sliding QR plate allowing you to position and balance your camera. The plate system can be switched out with a variety of Manfrotto plate assemblies to best match your camera.



FIG RIG 595B

After years of using the Fig Rig on his award-winning films, Mike Figgis brought his idea to Manfrotto. An idea that is non-traditional in design, but purely simple and effective. The only modular system in the world to smoothly support the DV camera and act as a frame to mount all the accessories – including zoom controllers, mics, mixers, lights, monitors, arms...

A circular frame with a crossbar to mount most mini DV cameras, the Fig Rig becomes part of the body to produce smooth, steady travelling shots. It is this very fact which is the secret to the Fig Rig. As the operator walks, his/her muscles and tendons absorb all the shocks, transferring only fluid movements to the camera. As there are no straps or harnesses attached to the Fig Rig, quick and wide movements can be made within the same shot, from ground-level to overhead, in one smooth movement. The camera, accessories and operator become one, allowing you to film scenes quickly and unobtrusively. With the Fig Rig your creativity is virtually limitless.



REMOTE CONTROLS 521PROi, 521i, 521Pfi, 521P, 521CFi, 521EX

Fig Rig is compatible with following remote controls: 521PROi, 521i, 521Pfi, 521P, 521CFi, 521EX. For more info see pages 47-53.



REMOTE CONTROL SPLITTER BOX 521SB

The 521SB allows you to plug in two 521 series remotes to control the camera with both hands. For example, plug two 521PRO remotes into the 521SB and use the zoom wheel of one 521PRO to control zoom and the other to control focus. The 521SB is threaded with a 3/8" and 1/4" socket and supplied with a thumbscrew to mount directly to the Fig Rig crossbar.



FIG RIG CLAMP 595CLA

Clamp specifically designed for the Fig Rig. Supplied with 1/4" and 3/8" screws, and female 1/4"-3/8" adapter.



ON-CAMERA LIGHTS AND MONITORS: position your light or monitor anywhere around your camera, freeing you up to take it off your hot-shoe.



MICROPHONES: mount your shotgun mic anywhere around the camera.



LOW-ANGLE STABILITY: quickly mount the Fig Rig to any 5/8" stud for either temporary storage of stable low-angle shots.



MICROPHONE CLIP MICC1

Standard type microphone clip.



MICROPHONE SPRING CLIP MICC2

Universal type microphone clip. Grabs microphones from diameter 20 to 35mm (0.8 to 1.4in).



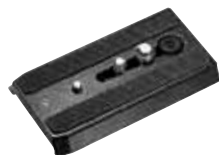
UNIVERSAL SHOCK MOUNT MICROPHONE HOLDER MICC4

Rubber dampening system to absorb vibrations. Swiveling yoke has 3/8" threaded hole.



RECTANGULAR VIDEO QUICK RELEASE ADAPTER 323

Quick 'touch-and-go' plate system for smaller cameras. Supplied with 1/4" camera screw.



VIDEO CAMERA PLATE 501PL

This standard sliding plate is supplied with 1/4" and 3/8" camera fixing screws.



VIDEO CAMERA PLATE 504PLONG

This long version of the standard plate allows perfect balance for camcorders with unusual weight distribution caused by long telescopic lenses or heavy batteries. Supplied with 2x1/4" and 2x3/8" camera fixing screws. Dimensions: 140x10.7x50mm (5.5x0.4x2in).



HEAD ACCESSORIES: the Manfrotto head accessory system includes a wide range of products that satisfy all the customer needs in terms of camera attachment and customized pan bar. All the Manfrotto plates are made of aluminium with a travelling distance up to 140mm (5.5in). Also the Manfrotto pan bars are assembled with aluminium tubes with a maximum extension of 58cm (22.8in).



VIDEO CAMERA PLATE **357PLONG**

This long version of the standard plate allows perfect balance for camcorders with unusual weight distribution caused by long telescopic lenses or heavy batteries. Supplied with 2x1/4" and 2x3/8" camera screws. Dimensions: 210x11.1x56mm (8.3x0.4x2.2in).



RECTANGULAR VIDEO QUICK RELEASE ADAPTER **323**

This quick release adapter gives you the freedom to remove the camera from the head without detaching it from the plate and put it on any other support. Supplied with 1/4" camera screw. Dimensions: 73.7x26.5x67.5mm (2.9x1x2.7in).



ADAPTER **357**

This quick release adapter gives you the freedom to remove the camera from the head and put it on any other support. Supplied with 2x1/4" and 2x3/8" camera screw. Dimensions: 140x22x99mm (5.5x0.9x3.9in) - 80mm (3.1in) travel .



PAN BAR **504HLV**

Pan bar for the 504HD video head.
Max length 58cm (22.8in) - Min length 33cm (13in) - Extension 25cm (9.8in).



PAN BAR **501HLV**

Fixed pan bar for the 501HDV video head.
Length 37cm (14.6in).



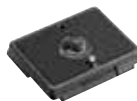
VIDEO CAMERA PLATE **357PLV**

This standard sliding plate is supplied with 2x1/4" and 2x3/8" camera fixing screws. Dimensions: 140x10.7x56mm (5.5x0.4x2.2in).



VIDEO CAMERA PLATE **501PL**

This standard sliding plate is supplied with 1/4" and 3/8" camera fixing screws. Dimensions: 90x11x50mm (3.5x0.4x2in).



VIDEO CAMERA PLATE **200PL-14**

This standard plate is supplied with 1/4" camera fixing screw. Dimensions: 53x11.2x42.3mm (2.1x0.4x1.7in).



VIDEO CAMERA PLATE **504PLONG**

This long version of the standard plate allows perfect balance for camcorders with unusual weight distribution caused by long telescopic lenses or heavy batteries. Supplied with 2x1/4" and 2x3/8" camera fixing screws. Dimensions: 140x10.7x50mm (5.5x0.4x2in).



VIDEO QUICK RELEASE ADAPTER **577**

This quick release adapter gives you the freedom to remove the camera from the head without detaching it from the plate and put it on any other support. Supplied with 1/4" and 3/8" camera screws. Dimensions: 90x23.5x100mm (3.5x0.9x3.9in) - 20mm (0.8in) travel.



PAN BAR **519LV**

Telescopic pan bar for the 526 and 519 video heads.
Max length 58cm (22.8in) - Min length 33cm (13in) - Extension 25cm (9.8in).



PAN BAR **701HLV**

Pan bar for the 701HDV video head.
Length 32.5cm (12.8in).

NEW

TRIPOD ACCESSORIES: in order to customize your tripod for every different environment, the Manfrotto tripod accessories range includes a complete set of different dollies, spreaders and reversible spiked feet.



FOLDING AUTODOLLY 181B

Single lever braking system controls all three 80mm wheels. It folds legs for transporting and storage. Includes 3/8" attachment which allows you to attach a head for low angle shooting. See chart (page 58) for tripod compatibility.

 25kg 55.1lb	 4.5kg 9.9lb	 127cm 50in
-----------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------



VIDEO DOLLY 114




Heavy duty, super sturdy, designed for use with large video tripods; individually braked wheels with cable guards. Folds for transporting. Includes 3/8" attachment which allows you to attach a head for low angle shooting. See chart (page 58) for tripod compatibility.

 60kg 13.3lb	 8kg 17.6lb	 112cm 44.1in
-------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------



PORTABLE DOLLY 114MV



Same as 114 dolly with ability to accept spiked tip tripods. Includes 3/8" attachment which allows you to attach a head for low angle shooting. See chart (page 58) for tripod compatibility.

 60kg 13.3lb	 6.2kg 13.7lb	 112cm 44.1in
-------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------



VIDEO DOLLY 127

Designed for light and medium weight tripods. The 76mm wheels have a sure-lock feature that raises the wheels free off the ground so that the dolly then rests on extended feet. Includes 3/8" attachment which allows you to attach a head for low angle shooting. See chart (page 58) for tripod compatibility.

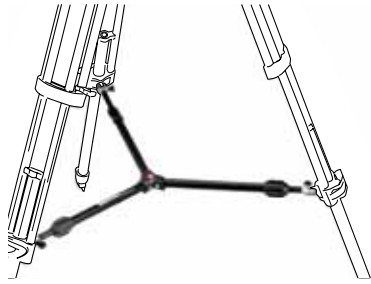
 10kg 22lb	 2.4kg 5.3lb	 110cm 43.3in
-----------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------



BASIC DOLLY 127VS

Everything that the 127 has with the ability for a variable spread for the legs Suitable for standard and spiked feet. Includes 3/8" attachment which allows you to attach a head for low angle shooting. See chart (page 58) for tripod compatibility.

 10kg 22lb	 3.4kg 7.5lb	 78-114cm 30.7-44.9in
-----------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------



MID LEVEL SPREADER 537SPRB

The new telescopic mid-level spreader allows you to set the proper leg angle and resulting tripod footprint.



TRIPOD SPREADER 165

Universal tripod spreader with variable diameter width controls from 80 to 130cm (31.5 to 51.2in).



0.6kg
1.4lb



80-130cm
31.5-51.2in

TRIPOD SPREADER FOR SPIKED FEET 165MV

Universal tripod spreader with variable diameter width controls from 80mm to 130mm (31.5 to 51.2in). It accepts spiked tip tripod.



0.6kg
1.4lb



80-130cm
31.5-51.2in

TRIPODS

	DOLLY					MID SPREADER	SPREADER	
MODELS	114	114MV	127	127VS	181B	537SPRB	165	165MV
PRO	545B		X			X		X
	545GB		X			X		
	546B		X			X		X
	546GB		X			X		
	547B			X	X	X	X	
M PRO	535	X		X	X			
	536	X		X	X			
M DEVE	755CX3							
	755XB							
PRO	528XB	X		X	X		X	
	117B	X		X	X		X	

PLEASE NOTE: this chart only shows technical compatibility. When assembling the products always consider the maximum load of the component with the lowest loading capacity.



REVERSIBLE SPIKED FEET 204SPK3

Reversible rubber/metal spiked feet (set of 3) supplied with a dedicated fixing tool. The spike is made of a special hard anodized aluminium alloy extremely resistant to corrosion. See chart below for tripod compatibility.



SUCTION CUP/RETRACTABLE SPIKE FEET 204SCK3

A rubber suction cup feet (set of 3) with retractable stainless steel spike. The suction cup increases the footprint of the foot by almost 20 times, giving much greater stability when needed. See chart below for tripod compatibility.

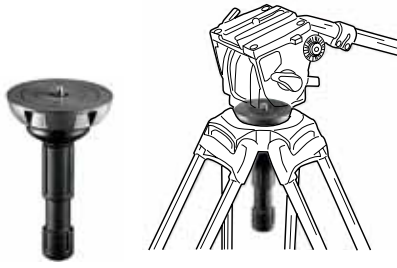


SPIKE FOOT SHOES 565

Set of 3. See chart below for tripod compatibility.

TRIPODS

		REVERSIBLE FEET		SUCTION CUP FEET	
MODELS		204SPK3	204SCK3	565	
PRO	545B				
	545GB			X	
	546B				
	546GB			X	
	547B				
M PRO	535				
	536				
MDEVE	755CX3	X	X		
	755XB	X	X		
PRO	528XB				
	117B				



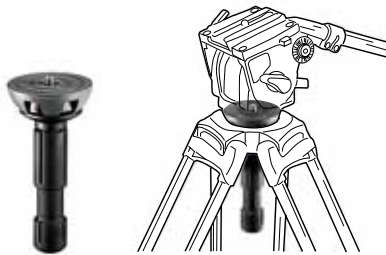
100MM HALF BALL **500BALL**

Half ball for leveling video heads on video tripod.
Length 17cm (6.7in). Attachment: 3/8" male thread.



100MM SHORT HALF BALL **500BALLSH**

The 500BALLSH comes complete with a short locking handle to mount all Manfrotto flat-base heads to the 529B Hi-Hat.
Length 12.5cm (4.9in). Attachment: 3/8" male thread.



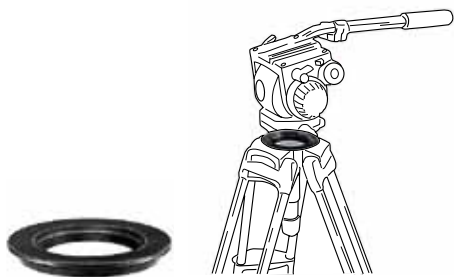
75MM HALF BALL **520BALL**

Half ball for leveling video heads on video tripods provided with 75mm bowl.
Length 16cm (6.3in). Attachment: 3/8" male thread.



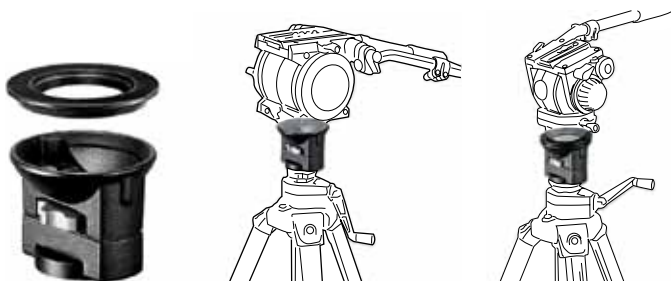
75MM SHORT HALF BALL **520BALLSH**

The 520BALLSH comes complete with a short locking handle to mount all Manfrotto flat-base heads to any 75mm bowl tripod including the 529B Hi-Hat (with optional adapter 319).
Length 11.5cm (4.5in). Attachment: 3/8" male thread.



100MM TO 75MM ADAPTER 319

Converts all Manfrotto 100mm bowl tripods into a 75mm bowl.



VIDEO HEAD BOWL ADAPTER 325N

Adapter system to connect a 75 or 100mm half bowl video head to a flat base tripod.



LCD MINI BALL HEAD 492LCD

The 492LCD mini ball head is a swivel mounting accessory that can be attached to the bottom of LCD or TFT monitors so you can mount the monitor to the top of the camera by using the "hot shoe" located on the top of most camcorders.

2kg 4.4lb	6.4cm 2.5in	0.15kg 0.3lb

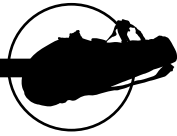


HI-HAT 529B

529B Hi-Hat enables you to get shots from the dog's perspective. The 529B has a 100mm half-bowl, adjustable leg angles to mount the camera in the tightest or lowest of locations and thanks to the built-in spreader you can simply use the 529B on any even surface. The feet are rubber-padded to protect delicate surfaces and have a hole so that the 529B can be screwed to a ladder, apple-box or a sheet of wood.

- Recommended heads:
- 526
 - 519 (with 319 adapter)
 - 516 (with 500BALLSH half ball)
 - 504HD (with 319 adapter)
 - 501HDV (with 500BALLSH half ball)

20kg 44.1lb	14.5cm 5.7in	19.5cm 7.7in	20.5cm 8.1in	2.7kg 6lb



Not only bags!! But I would leave it off and start with Manfrotto video product range is completed with a range of soft goods that allows an easy transportation and storage. A complete family of padded bags developed with multihandles and internal pockets, six different dimensions from the smallest MBAG70N up to the largest MBAG120PN. Different typologies of straps are available, presenting different design and materials for alternative carrying solutions.



Easy access even with the bigger video tripods.



Rebated zippers.



Thermoformed padding with the new Manfrotto logo.



Attention to details: small injected Manfrotto logo on the handles.



Comfortable carrying handle.



Rubberized Manfrotto loop, helps when using the zips. This feature is used on all the new Manfrotto bags, functional and iconic.



Inner pocket for tripod accessory storage.



120CM PADDED TRIPOD BAG **MBAG120PN**

NEW

The largest bag in the range, the MBAG120PN is padded to protect your equipment and has the following features:

- Asymmetric tapered shape allows you to store the tripod with the head attached.
- Tripod legs fit comfortably in the narrower end and extra space is allowed for the larger volume of the head at the wider end. Diameter 23cm (9.1in).
- Zipper extends down the length of the bag, but also fully opens the top end of the bag.
- Thermoform padding holds the tripod in place in the bag and protects it, especially the head, during transport.
- Inner pocket holds accessories (such as video head pan bars).
- Innovative design and style; ballistic nylon, zips and other materials used are of top quality.
- Can be hand-carried horizontally by the side handle, vertically by the end handle (also useful for storage), or shoulder-carried using the included strap.

100CM PADDED TRIPOD BAG **MBAG100PN**

NEW

Same design of MBAG120PN 20cm smaller and without the double positioning carrying handle. Diameter 23cm (9.1in).

90CM PADDED TRIPOD BAG **MBAG90PN**

NEW

Same design of MBAG120PN 30cm smaller and without the double positioning carrying handle. Diameter 23cm (9.1in).

80CM PADDED TRIPOD BAG **MBAG80PN**

NEW

Same design of MBAG120PN 40mm smaller and without the side handle or inner accessory pocket. The MBAG80PN is also narrower than the other padded bags. The narrow end measures 13cm (5.1in) diameter, the wide end measures 15cm (5.9in).

80CM UNPADDED TRIPOD BAG **MBAG80N**

NEW

The MBAG80N is an unpadded tripod bag.

- Slightly tapered to provide a better fit for your tripod with attached head. The wider end of the bag accommodates the head without requiring all levers to be removed.
- Zipper extends down the length of the bag, but also fully opens the top end of the bag.
- Logo end cap is padded to offer protection to the tripod head, the rest of the bag is unpadded.
- Shoulder strap included (the MBAG80N doesn't have either end or side handle).
- Innovative design and style; ballistic nylon, zips and other materials used are of top quality. Diameter 13cm (5.1in).

70CM UNPADDED TRIPOD BAG **MBAG70N**

NEW

Same design of MBAG80N 10cm smaller.

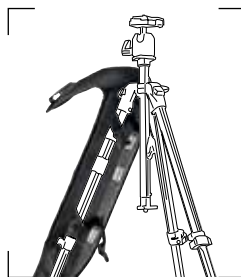


QUICK ACTION STRAP 401N

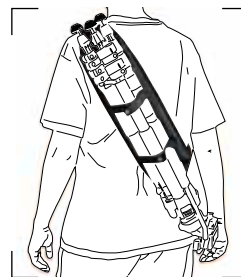
A quick and easy accessory for carrying your tripod when walking, hiking, cycling or just getting from shoot to shoot. Use the shorter straps to fasten the padded 401N to one of the legs of your tripod, bind the remaining legs together using the longer adjustable quick release straps, sliding the tripod over your shoulder and you're ready to go, with your hands free to grab those vital last minute items. The padding helps hold the tripod in place and protects your back from bruises and chaffing. The 401N even stays attached to your tripod when shooting (all you need to do is release the longer quick release straps so you can maneuver and position all three legs), so you're always ready to capture the images you want, but also always ready to move off again to the next location.



Straps can be removed and custom-positioned to better match the size of your tripod.



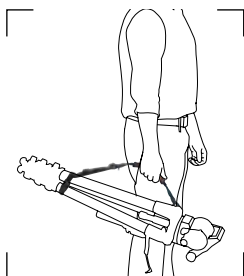
The strap stays attached to your tripod when shooting.



TRIPOD HANDLE STRAP MSTRAP-2

NEW

The MSTRAP-2 is a convenient and smart way to carry a video tripod plus a head. The ergonomics of this strap allows to carry easily the products. Safe grip thanks to the rubber coated adjustable velcro. Easy to mount, safely hooked to the upper casting of the tripod. Well balanced, also with heavy duty video heads, thanks to the ergonomics of the handle.





LONG STRAP 102

The 102 strap is a basic but convenient way to carry your system. It has a spring clip that fastens quickly to the steel ring at the shoulder of the tripod, and a closed loop that goes around the feet of the tripod and tightens to grip them securely. Features an adapter for compatibility with all Manfrotto tripods and rubberized fabric for comfort and to avoid the tripod slipping on your shoulder.



SHORT STRAP 402

The 402 is a simple loop strap, with a single spring clip that attaches quickly to the steel ring at the shoulder of your tripod. Features an adapter for compatibility with all Manfrotto tripods. Strap is in grey rubberized fabric for comfort and to avoid the tripod slipping on your shoulder.



TRIPOD SHOULDER STRAP **MSTRAP-1**

NEW

















The MSTRAP-1 allows you to carry the tripod when attached to the ring positioned right under the tripod collar.

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Key to symbols

Tripod symbols

-  Twin leg
-  Single leg
-  75mm + 100mm bowl
-  75mm bowl
-  100mm bowl
-  60mm bowl + half ball included
-  75mm bowl + half ball included
-  100mm bowl + half ball included
-  Flat base with 3/8" screw + extendible (geared) center column
-  Leveling flat base with 3/8" screw + extendible center column
-  Aluminium
-  Carbon Fiber
-  Magnesium
-  1 stage
-  2 stages
-  3 stages

Closed length



Minimum height



Maximum height



Maximum height with extended center column



Footprint diameter



- Maximum load capacity
- All stated maximum load capacity are measured centered on the tripod/head mounting point.



Weight



Head height



Plate supplied with the head



Head symbols



CBS is our Counterbalance System; a fundamental part of what makes our video heads such useful video tools. The principal function of CBS is to cancel out the slow falling effect seen in video footage when the videocamera's own weight causes it to tilt forward or backward on an unbalanced video head. CBS ensures that the cameraman need only apply minimal effort to the head's pan bar to move the camera precisely and smoothly.



FDS is a friction system used across the Manfrotto video head and monopod ranges, based on specially developed cartridges that make movements fluid and help stop unwanted vibrations (such as those from the video operator's own hand) being transmitted. Our range uses two types of FDS: fixed and variable. Variable FDS allows you to regulate and control the level of friction applied based on the type and style of video you're shooting, on the weight of your camera equipment and on climatic conditions and temperature.

THE NEW MANFROTTO WEBSITE

Manfrotto online has a new look! 2010 sees the launch of the all new Manfrotto website, specifically designed to give customers easy access to a more visible, consistent and comprehensive brand identity.

The new www.manfrotto.com is slick, efficient and easy to navigate around. In addition to our international version, we also provide country-specific Manfrotto websites presenting localized contents. This allows for an equal engagement with the Manfrotto brand and all of our products and also offers an insight into Manfrotto's global activities. Both the Manfrotto website and the Manfrotto School of Xcellence website provide social media environment and experience that aim to bring our communities together.



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THE MANFROTTO SCHOOL OF XCELLENCE

Manfrotto is proud to present the **Manfrotto School of Xcellence**, its very own online tutorial platform dedicated to tutoring and informing as well as providing a unique insight into the global culture of imaging.

The Manfrotto School of Xcellence offers the opportunity to obtain imaging skills and techniques through online tutorials and webinars lead by an impressive list of some of the top professional photographers from all over the world: Harry De Zlitter, Bill Frakes, Joe McNally, Drew Gardner, Roberto Bigano, Ami Elsius, Marc de Tollenaere, Kristoff Ramon, David Duchemin, Milko Marchetti, Uri Golman, Adam Barker, Kazuyuki Okajima and many others.

The webinars include insightful lessons on a wide array of technical subjects that would appeal to all abilities, from explaining the settings on your camera to exploring innovative lighting techniques.

The Manfrotto School of Xcellence also provides cutting edge product reviews and launches, along with interviews, blogs and tips from the professional testimonials.



The site is an exciting, enriching and enlightening experience for both photographers and videographers through a highly visual and interactive format.

The school is open to anyone and everyone.

So join us on line...

Manfrotto
SCHOOL OF XCELLENCE

www.manfrottoschoolofxcellence.com

CORPORATE SOCIAL RESPONSIBILITY

Corporate Social Responsibility is a core, essential facet for Manfrotto.

We consider Corporate Social Responsibility a significant way to create energy and passion amongst our employees in order to create a meaningful change. It is for this reason that we are involved in several projects to support fundamental human rights, particularly those of children, and specific programs aimed to minimize the environmental impact of our company. To support these causes we actively provide funding and equipment to the organizations that we sustain.

One of our main projects, started in 2007, is the sponsorship of the set-up and development of "Acholi un popolo da amare"; a touring exhibition about the Acholi refugee camps in Northern Uganda. This exhibition has two main objectives: the first one is to promote a deeper knowledge of this African tribe; and the second one is to raise funds to realize important humanitarian interventions in the area. Furthermore, we are supporting an international program run by the Doctor Clown Italia association, whose main initiative involves providing entertainment to those who are suffering in hospital.

We believe that to succeed in our job, we also need to share the principles and values that define our identity. This means a clear responsibility of the impact of our decisions and activities on our employees, customers, shareholders, the communities that surround us and the environment. A good relationship amongst these entities- based on integrity, transparency and honesty is very important to improve the quality of our lives.

All human activity has an inevitable impact on the planet; however cutting-edge solutions are developing to help mitigate these impacts. We have adopted the use of electrical energy from renewable sources in our most important plants, and operate through a system of certified renewable energy. This encourages the development of a global, renewable energy resources market and therefore promotes the spread of new production capacity.

Manfrotto is pleased to announce the kick-off of the newest CSR project in 2010. We are providing help and support to CESVI, a nonprofit charity that works in numerous developing countries to fight against world hunger and build sustainable communities through the "house of smiles" project.



GUARANTEE & SPARE PARTS



All Manfrotto products are covered by a statutory warranty, which assures that the product is fit for use and covered against any manufacturing defects.

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